

PALETTE AND PEN





PALETTE AND PEN

The Year Book of the
Massachusetts
Normal Art School

Edited in 1924
by the
Junior Class



Back Row: ROSALIND WINSLOW, IRENE KEARN, RUTH FITZGERALD, PHYLLIS DORR, HOPE JORDAN
Middle Row: ANN IDE, DOROTHY CARLETON, LEE COURT, ALICE MULCAHY, GERTRUDE RAINFORD
Front Row: ALICE DAVIES, HELEN MILLS, VIRGINIA CARTEN



Palette and Pen

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Foreword

IN preparing this, the first volume of the Palette and Pen, it has been our purpose to better preserve the memory of this school year, so that through the flitting years you may not lose sight of the old friendships at M. N. A. S., nor allow that flame of fond devotion to your Alma Mater grow dim.

It is impossible to satisfy every individual. With such resources as were within our reach, we have earnestly striven to satisfy the wishes of the majority; and in so doing, to lay a foundation upon which those who succeed us in the years to come may build, altering and enlarging, ever striving for improvement.

We wish to express our gratitude to those who have so willingly given us of their time and ability. May we mention especially the three who have spent so much time behind the candy table—Helen Carlson, Ruth Williams, and Ruth Batchelder; also the Senior caricaturists—Helen Hicks and Walter Bennett.



To
Royal Bailey Farnum
Artist Teacher Friend
Best known member of the Junior Class

Re-entering the school as the Director, when we entered as Freshmen, he has worked unceasingly for its betterment, encouraging school activities, and ever improving its courses of study, that we may be better prepared to go forth to meet the problems of the future.



1925 CLASS OFFICERS AND PALETTE AND PEN STAFF



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Fiftieth Anniversary

1873-1923

Yesterday—Today—Tomorrow

We all love and secretly revere the old school building as it stands today on the corner of Exeter and Newbury Streets, so intimately a part of that entrancing and fascinating world of art around its doors! Somehow, we, as artists, find in it the symbols of happiness where, within, we are given that cherished opportunity to learn to express our thoughts and fancies, in gorgeous color, beautiful line, or plastic clay! But how many of us ever give a serious thought to the fact that this year our school is celebrating its fiftieth birthday and for fifty years it has been the leading element in Art education? Yes, we know the surface value of these things, of course, but do we realize the deeper meaning of this foundation on which the Normal Art is built? Perhaps the key of it all is appreciation. Through this appreciation the need of Art education for the youth of Massachusetts was realized, and in 1870 a movement was started towards this goal. Such radical suggestions require time, of course, and it was not until November, 1873, that the Massachusetts Normal Art School became a reality; the first State school of Art! And that was fifty years ago. Today, following in the footsteps of

those early years, our school is serving not only in its own state, but is represented in many other states; in the field of teaching, of industry, of design. And, too, as was the purpose of those early founders of our school, let us realize that their ideals, and the ideals of every graduate, are united to form a foundation for the future; a foundation made strong and steadfast by the loyalty and zeal of the many hundred students who have sought, and striving, found what they desired within the doors of the Normal Art School. That was Yesterday; Today, we, as students, are building the stepping-stones for Tomorrow; may they, too, be strong and steadfast, so that we who are given this right to carry on, will not mar the lustre of early accomplishments, nor waste away the golden opportunities of those who knock Tomorrow! May the span of fifty years which they shall build, echo the enthusiasm and appreciation of every loyal student of the past and of the present; so that, in the future, even as the artist blends his colors, the ideals and achievements of the past will be blended into a glorious pattern of accomplishments, towards honoring the name of the Massachusetts Normal Art School.

Our Dean

*"And the elements
so mixed in him, that Nature might
stand up, and say to all the world,
'This is a man!'"*





Copley Square

Margaret Page

Have you ever seen the jewels flashing forth in Copley Square,
The amethysts and emeralds that are hung in garlands there?
Have you seen the lacy sky line in a star-lit cloud of mist
And the sparkle of the white lamplights by diamond raindrops kissed;
The twinkle and the glimmer of those globes of silvery light
As they gleam in hoary radiance from the blackness of the night?

Do you know the stately beauty of the Old South's Gothic spire
Like a monastery tower 'gainst the blazing Western fire;
Have you seen the dusky belfry and the pigeons hovering there,
And the clinging and the twining of the vines so frail and fair,
Have you seen those rare old windows that bespeak the centuries past,
And the fretted Russian turret—like a bit of Moscow lost?

Have you seen the lovely carvings and the richness of design
That fill every arch and facade with a harmony of line,
Those slender tower windows that recall some dungeon drear
And the Pilgrim fathers' markers, of a day so far,—yet near?
Do you know the charming story of the Old South's history
And the meeting-house ancestor in Old Boston-by-the-sea?

Have you seen the marble gateway to that dreamy land of books
Beyond which lies vast treasure hoarded in each quiet nook?
Do you know the massive beauty of the Italian Renaissance
With its graceful arched windows and the cornice rich-enhanced
By red-tiled roof of graceful slope with lacy crest of jade,
And the welcoming inscriptions which are carved on each facade?

Have you seen those curious lanterns hung like sturdy sentinels,
As tho' only just removed from Venetian citadels;
And those ever-watchful statues that recline in graceful pose—
Their never-closing eyes of bronze beholding all our woes?
They gaze in silent wonder while we mortals buy and sell
And could those lips of metal speak, what secrets they might tell!

Have you crossed the cordial threshold just beneath Minerva's glance
Through those noble Grecian doorways with their gems of blackened bronze;
Up the rich Sienna stairway, past the lion monarchs there
And those fair symbolic panels of Chevannes' murals rare?
Have you found the hidden arcade, like a bit of quaint old Spain
Where the simple marble basin mirrors flashing fountain vain?

Have you journeyed with Sir Galahad 'round the famous Abbey frieze,
Have you seen his Holy vision, have you lived his quest for peace?
Have you stood in mute submission in the grace of Sargent Hall
Pondering o'er the power of genius as it answers to the call
Of the artists subtle longing to present the truth of Beauty,
Toiling ceaselessly and hopeful on the stern pathway of Duty?

Have you seen the modest splendor of the Plaza's grace serene
And those mystic gilded lanterns above hardy evergreen;
Have you seen the flaming window-panes like dainty cameo
All shimmering in the fading light—as jewels in a row?
O rose and pearl and turquoise—was ever sunset kinder
Than when the Plaza gay becomes a fairyland reminder?

Have you seen the rugged spire of the church of Trinity
Rising from the restless city with a quiet dignity?
Have you seen its studded outline and the roseate glow of sunlight
That enfolds each tower and turret—as the day melts into twilight;
And those silent sepia caverns with their tales of sculptured stone
And the shadowy columned cloister, where fair nuns might pray alone?

Within—we feel the reverence of the worship decades past
And the stillness like a curtain that some holiness has cast
O'er the flickering, sacred altar and those "quiet aisles of prayer," —
Now—we hear the rhythmic anthems filling every crevice there,
And the solemn, pulsing grandeur that enfolds this house of God—
Breathes the steadfast, dauntless purpose of the men whom there have trod!

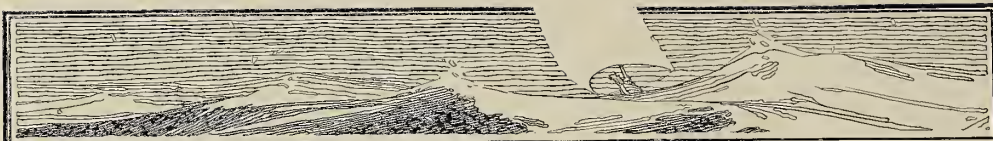
Have you seen the ceaseless phantom of the eager, restless throng:
Joyous, careworn, youthful, aged,—all in turn they pass along;
Some are lonely, some are weary, faces hiding aching hearts,
Some are smiling, some are grieving, each must play his destined part;
Some see but the sombre pavement and the beckoning call of Duty—
Would they pause amid the clamor and uplift their eyes to Beauty?





*"Whene'er a noble deed is wrought,
Whene'er is spoken a noble thought,
Our hearts in glad surprise
To higher levels rise."*





FACULTY





ROYAL BAILEY FARNUM
10 Prospect Terrace,
Newtonville, Mass.

Principal and Director of Art Education for Massachusetts.
Born in Somerville, Mass.

A graduate of Massachusetts Normal Art School, studied in England, Italy, Germany, and Belgium.

That Mr. Farnum is well fitted for the position he now holds is shown in the long and noteworthy list of former offices, from which we quote a few: Director Normal Department of the Cleveland School of Art, Director of Art Education in Normal Schools in the State of New York, State Specialist in Industrial Training.

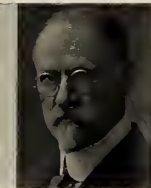
Mr. Farnum's lectures on the "Manifestations of Beauty" will have a distinct influence upon his future reputation, for we shall never think of him without also thinking of "beauty"! We hold the sincerest admiration and respect for this friend, who, deep thinker, experienced and high idealized though he is, has never failed to understand the petty problems of any one of us.



FREDERICK MASON WILDER
Willard Street,
Braintree, Mass.

Dean; Lecturer on General History. Born in Bangor, Maine. Received degrees of S.B. and S.M. at Harvard.

Before coming to M. N. A. S. he taught in Cleveland and Chicago. Weekly assemblies would be incomplete without the presence of Dean Wilder to lend dignity, to give his share of announcements (not always unpleasant ones, let us remind you), and to represent the faculty when Mr. Farnum pokes fun at them. Assembly is, in fact, the only time that we are able to think of the Dean as being definitely in one place, for at all other times he is apparently everywhere in the building. This is necessary we suppose, since his duties are many, and because his persistence to do them thoroughly is one of his many admirable qualities.



CYRUS EDWIN DALLIN
69 Oakland Avenue,
Arlington Heights, Mass.

Advisory head; Modeling and Sculpture. Born at Springville, Utah.

Pupil of Chapu and Dampé in Paris.

A feeling of helplessness overcomes us when we realize that the poor power of expression which is ours would make futile any attempt to describe or comment upon the personality and achievements of this sculptor, great among the greatest. It is well known that Mr. Dallin has immortalized the Indian—"The Medicine Man," Salt Lake City, "The Hunter," Arlington, Mass., "Massasoit," Plymouth, and "The Last Arrow," are a few of his best. Especially dear to us is the "Appeal to the Great Spirit," in front of the Museum of Fine Arts. We are proud to be able to link the name of our Alma Mater with that of Cyrus E. Dallin.



E. WILBUR DEAN HAMILTON
Trinity Court, Dartmouth Street,
Boston, Mass.

Department Head, Drawing and Painting. Born in Somerville, Ohio.

Pupil of the Ecole des Beaux Arts in Paris.

Mr. Hamilton's composition class is one of the most interesting of those held at Normal Art, and we are certain that the instructor, fully as much as the subject, is the reason that this is so. Mr. Hamilton has been heard to say, "If I cannot tell you a thing, I shall not make a bluff at it," so we never come away with false impressions. We feel the greatest respect for his criticisms, and with reason; he has received a number of awards for excellence in painting, and has done work at the Art Museum, Boston University, and other institutions.



VESPER LINCOLN GEORGE
120 Riverway, Boston, Mass.
West Gloucester, Mass.

Head of the Design Department. Born in Boston.

Designer, Lecturer, and Mural Decorator—these are the titles by which he is known. We think it would be hard to find a more interesting lecturer and art critic than is Mr. George, and what we think is bound to be pretty nearly right, for he has long been teaching us how to "think straight." If constructive criticism, keen personal interest and an excellent example, alone, made artists, the Junior and Senior Designers would long ago have reached that height. Mr. George is well versed in European art. Years of study in Paris, where he worked under the instruction of Constant, Drouot, and Leleuvre, have been augmented by frequent summers spent abroad.



AMY RACHEL WHITTIER
98 Chestnut Street,
Boston, Mass.

*Department head: Teacher Training.
Born in Leominster, Mass.*

We, who are anxious to teach without coming under the term of "school marm," find infinite relief in Miss Whittier, who is such a successful teacher of teachers. She is the last person one would think of as a "school marm" type! Because of her study of the character and needs of each individual who comes under her tutelage, and because we soon learn that she is never too busy to give us her interest and sympathy, we feel that we have indeed found in her one whom we may at once love as a chum and respect as an instructor. She has studied at M. N. A. S., the Cowles Art School, Harvard, and at the universities of Boston and Chicago. In the first and last of these schools she has also been a teacher, as well as at Bangor, Maine; Lowell, Mass.; and Cleveland, Ohio.



RAYMOND AVERILL PORTER
331 Harvard Street,
Cambridge, Mass.

Born at Hermon, N. Y.

Mr. Porter's genial personality is in itself a welcome to the modeling and sculpture rooms. Although he attended the Chicago Art Institute, he feels that from his successive opportunities of associating and working with the country's finest sculptors, he has received more benefits than any school could offer. We, who cannot but observe evidences of the wonderful friendship between Mr. Porter and Mr. Dillin, wonder what would happen should the latter omit one of his bi-weekly visits to the sculpture class! Decorative sculpture in bronze is Mr. Porter's choice; but we know that his works, exhibited at many art centers, cover a wide range of subject. Public monuments created by him may be found not only in various American cities, but also in Cuba and Hawaii.



JAMES MACE ADDRESS
67 Clyde Street,
Newtonville, Mass.

*Teacher Training.
Born in Chesaning, Michigan.*

Dr. Address has been here as an instructor in Psychology since 1915. He is also at the head of the Department of Psychology and Social Hygiene at the State Normal School, Worcester. He holds an awe-inspiring number of degrees! From the Michigan State Normal College he received B.Pd. and A.B. degrees; Ph.M. from the University of Chicago; A.M. from Harvard; and Ph.D. from Clark University. Dr. Address is especially interested in the health and better conditions in the schools and is the author of a number of books on this subject.



RICHARD ANDREW
Funway Studios, 30 Ipswich Street,
Boston, Mass.
173 Starford Street,
West Roxbury, Mass.

*Life and Anatomy.
Pupil of Laurens and Gerome.*

"Dry as a bone" is a phrase which does not apply to Mr. Andrew's anatomy class, even though it does include the study of bones! In fact, we cannot imagine any subject being uninteresting if it is taught by him, embellished by his humorous remarks and made comprehensible by his clear and careful explanations. The human figure is not the only phase of art with which he is familiar, as is shown in the Boston art galleries, where we find his landscapes in oils exhibited. "One of the finest life and anatomy instructors in the country," that's what is said of him by those who know, and we do not find it hard to believe them.



ETHEL G. BARTLETT
Longfellow Court, 1200 Massachusetts Avenue,
Cambridge, Mass.

*Instructor in Values of Light and Shade, in pencil, charcoal, crayon, and water color.
Born in London.
Studied under Charles H. Davis.*

She graduated from M. N. A. S. and taught in the South Boston Art School and in several private schools. We cannot imagine what Normal Art would be like without our dear Miss Bartlett. Her gracious personality lends an atmosphere to her classroom, and draws forth the best in us. She is one of those of whom an alumni never fails to speak when telling of the Alma Mater.



DANIEL O. BREWSTER
17a Branch Street,
Boston, Mass.

Mr. Brewster was born in New York, but calls Sandown, N. H., home. He is, of course, a graduate of M. N. A. S.; and is a former teacher at the Hartford Art School, and schools in Corvish, Chester, and Derry, N. H. His is a name so intimately associated with anything pertaining to the Little Theater movement, that it is most consistent that we should know him at this school as a very able instructor in the arts of pageantry, dyeing, decoration, and design. No little Freshman will ever lack a friend while Mr. Brewster is at Normal Art.



TERON IRVING CAIN
R. F. D. 101,
South Braintree, Mass.

The town address is also that of his birthplace. The five years spent here as a student were followed by an equal length of time as an art instructor, — two years as supervisor of drawing at Falmouth, Mass., and three at M. N. A. S. as elementary drawing teacher and lecturer in Perspective Theory. In our struggles with receding parallel lines and the numerous V. P.'s under him, it is refreshing to know that Mr. Cain has a preference for working in oils, (landscapes being a favorite subject), and as a side line does such work as cover designs for Oliver Ditson Co. No matter how difficult the problem, no one has ever gone in vain to him for help.



HELEN E. CLEAVES
Waban, Mass.

Teacher Training

Born in Rockford, Illinois.

Studied under Charles Woodbury and Denman Ross. A graduate of M. N. A. S. Class of 1909. She has held the position of Head of the Art Department of the Boston Normal School, and that of Supervisor of Art in this city's Public Schools. Miss Cleaves has had great success as a lecturer, and never fails to make her lectures both instructive and entertaining. She is an artist in practice as well as in theory, having exhibited pencil sketches, and works in oil and water color. Last, but not least, we are very fond of her, and with reason!



IRMA COFREN
1334 Commonwealth Avenue,
Boston, Mass.

Born and bred a Bostonian. Four years at Normal Art, together with natural enthusiasm and talents, prepared her for the position of assistant to Mr. George and that of an instructor in the Costume Design course. "The first year is always the hardest," so we feel that she is now over the worst! If she has enjoyed us half as much as we have enjoyed her, this successful year, her first as a member of the faculty, must hold many pleasant memories.



JOSEPH GOSS COWELL
221 Columbus Avenue,
Boston, Mass.
Wrentham, Mass.

Instructor in Oil Painting, Cast and Figure Drawing

*Born in Peoria, Illinois
Pupil of Laurens in Paris*

Mr. Cowell is an important addition to the faculty this year. He carries his instruction outside the classroom, which is indicative of the individual and personal interest he shows toward his students. This interest, however, must be won with honest effort by each pupil. Best known among his works are his murals and stained glass windows in St. Mary's Cathedral, murals in the Universalist Church, and Y. M. C. A. building — all in Peoria, Ill. Also he has decorations in theaters at Holyoke and Boston.



MARTHA M. FLINT
500 Boylston Street,
Boston, Mass.

267 High Street, Newburyport, is her home address and birthplace.

We believe Miss Flint has a knowledge of everything possibly pertaining to the art of costuming. This, together with the fact that it is always a pleasure to work with her, strengthens her position here as an instructor of the Costume Design class. She studied in Cincinnati, New York, and Boston, and before coming here spent ten years teaching in the S. F. Taylor School, one of those in which she received training, also for four years at the Everett Evening School. The Gloucester School of the Little Theater elected her as a member of its staff during the summer.



ANNA MAYHEW HATHAWAY
1409 Commonwealth Avenue,
Allston, Mass.

Miss Hathaway is a true daughter of Massachusetts (she was born in Brockton). What could be finer loyalty to one's native state than the effort to search out and draw attention to its natural beauties? Miss Hathaway is a past master at this art, as is obvious in her many exhibited sketches of New England scenes. She studied at the Lowell School of Design, Boston, and after graduating from this school spent two years instructing at Rindge Technical School. In spite of the fact that she has been a teacher of design here since 1910, she is still a student, having attended Harvard Summer School in 1918-20-23. We also admire her for strength and sweetness of personality. One last word — she is a good sport!



WALTER W. JAMISON
51 Walker Street,
Cambridge, Mass.

*English Composition and Literature.
Born in Freeland, Pennsylvania*

"The unpardonable sin is dullness," says Mr. Jamison. This is consistently followed by the fact that his classes are conducted in a manner decidedly *not* dull! This is the first year that English has been taught here to any who desire it. How our conversation must have suffered in previous years without the English class for an outstanding topic! And the seasoning of Mr. Jamison's surprising and humorous remarks which have, in many instances, become by-words with us. Mr. Jamison has taught at Bates College, Chicago High School, and at Wentworth Institute. He is a graduate of Yale and has studied in Columbia University and Harvard, receiving an A.M. from the latter institution.



ALBERT S. KENDALL
73 Parker Street,
Newton Centre, Mass.

*Architectural Drafting
Born in Washington, D. C.*

Someday when we are able to draw mouldings, blindfolded, we shall erect a pedestal of Ionic (or shall it be Corinthian) design, in honor of Mr. Kendall! We feel that he certainly deserves appreciation. The casual manner in which he presents each new problem is very complimentary to us, since it seems to imply that we are capable of doing anything, no matter how mystifying it may seem at the time. This form of auto-suggestion with concise directions and ever patient and good-humored assistance is his method of "putting it over." Mr. Kendall studied at Harvard — receiving an A.B. degree in 1905; this training was supplemented by instruction at Massachusetts Institute of Technology and in Paris.



ERNEST L. MAJOR
Fenway Studios, Boston, Mass.

Born in Washington, D. C. Pupil of the Art Student's League, New York and of Boullenger and Lefebvre in Paris.

Courteous of manner, sincere of purpose, and with a keen sense of humor, Mr. Major has endeared himself to everyone who has come in contact with him. Even the most timid come to realize that his often forceful and astonishing criticisms are all for the sake of beauty and truth in art. To find illustrations of "ravishing," "cherchez," and of the whistle that means a clean brush stroke, and to learn what can result from the continued practise of obeying the impulse to "half close your eyes and stand on your head," you have but to visit the Art Guild or St. Botolph's Club where, if you do not find a whole exhibit of Mr. Major's paintings — you will, at almost any time, find at least one or two hanging in a place of honor.



MINNIE MARGOLIS
92 Lyndhurst Street,
Dorchester, Mass.

Born in Boston.

Mrs. Margolis spent five years at M. N. A. S. as a student and is now completing her first year here as a teacher of Elementary Drawing. We know that should the need arise, she would be perfectly capable of instructing in several other subjects. — Craft work, for instance, or Modeling, which is a favorite subject with her. Sweetness and dignity are notable characteristics of her personality. For her poise and dignity, we admire her, and extend our best wishes for the career which she has this year so successfully begun.



LAURIN H. MARTIN
14 Park Street,
Lowell, Mass.

*Metalry, Jewelry, Enameling.
Born in Lowell.*

*South Kensington Medalist.
Studied under Joseph DeCamp, and
under Arthur Gaskin and Alexander
Fisher of London.*

Mr. Martin has been an instructor at M. N. A. S. for twenty-five years. He is an expert in his field and has secured our admiration by his cleverness at inventing much of the apparatus needed for his work. Someone has whispered that Mr. Martin makes less monotonous the time spent in swinging a hammer over our copper bowls, by imagining that it is a golf club that he is using!



ARTHUR RAY
213 Huntington Avenue
Boston, Mass.

*Mechanical Drafting
Born in Cambridge, Mass.*

We are inclined to think of Mr. Ray as knowing only the mechanical side of art, but he took a P.G. course at M. N. A. S. in Painting and Composition. Life at the Boston Art Club and Rhode Island School of Design, and Design and Painting at Harvard. He has taught in almost as many places as he has studied. Mr. Ray's class is like a train — if you do not get there on time you have lost it! Moreover, the class is an express, and once in, you have to work faster than you had to run to reach there in the first place. However, we have never met anyone with a greater amount of patience than has Mr. Ray. Surely, he needs it! We think that we thrust at him quite his share of fun — the reason being that his own dry wit provokes it and he is such a good sport that we are always certain that our jokes will be taken in the same good humor in which they are given.



MARY M. RUGG
62 Hamilton Street,
Wollaston, Mass.

*Costume Illustration
Born in Denver, Colorado.*

Mrs. Rugg has been a member of the M. N. A. S. faculty one year. She is a graduate of Cooper Union and has studied at Pratt Institute and the Chicago School of Design. She does work for various magazines among which are "Vogue," "Royal," and "Pictorial Review." It is an admirable accomplishment, we feel, to be able to be a home-maker and an instructor, and to succeed at both.



JOHN SHARMEN
Winchester, Mass.

Drawing and Painting.

This is Mr. Sharmen's first year at Normal Art School, for he came here from a teacher's position at the Rhode Island School of Design, Providence. Like all the truly great, he is humble! He gives very constructive criticisms and keeps his class in the right frame of mind by his droll remarks. It takes such a deal of energy these days to collect an outdoor painting class that we are surprised to find that Mr. Sharmen still has enough left for his indoor work!



LILAH MERLE VAUGHAN
400 Crescent Street,
Waltham, Mass.

*Teacher Training.
Born in Waltham, Mass.*

We share with Boston University the good fortune of having Miss Vaughan as an instructor. She is a graduate of B. U., has studied at Harvard and is now the holder of A.B. and A.M. degrees. Experience in social service and civic welfare work further prepared her for teaching Sociology, which is her subject here. It is a hard word to say, but she knows how to make it an extremely interesting study.



FREDERICK E. WALLACE
Penway Studios,
Boston, Mass.

*Instructor in Life and Antique.
Born in Haverhill, Mass.
Studied at M. N. A. S. and in Paris
at the Académie Julien and at the
Carliacensis.*

"Practice (not presence) makes perfect" and "Distance lends enchantment" are apparently Mr. Wallace's favorite mottoes. If we are old for our age, it is because of the responsibility with which he burdens us when he leaves us to the mercy of ourselves! Still, it is a compliment, of course, to so conclusively prove that he trusts us when he is out of the room as when he is in. Mr. Wallace is a great favorite; there is no doubt about that. We are always delighted to find work of his in the exhibitions. Boston is not the only city which recognizes his worth;—the Philadelphia Academy has exhibited some of his drawings.



EFFIE BYRON WHITTET
15 Chilton Road,
West Roxbury, Mass.

*Librarian.
Born in Boston.
Mrs. Whittet has studied at Boston
University, Simmons, and one year
at M. N. A. S. She is chief warden
of the books and keys. To this, we
might well add a list of other
worthy titles, such as guardian of
all the lost articles which have been
found, sole preserver of complete
notes on the assembly lectures, and
keeper of innumerable confidences.
Really, what should we do without
Mrs. Whittet in whom to confide
our joys and sorrows?*



ISABELLA T. DAMRELL
5 Lee Street,
Cambridge, Mass.

*School Secretary.
Born in Chelsea, Mass.
Studied at a Business College and at
Harvard Summer School. Formerly
a teacher at M. N. A. S.*

Such charm as is Miss Damrell's ought not to be hidden in an inner office, no matter how much she is needed there. Newcomers who visit the school and who meet our Secretary, leave with a most favorable impression, saying to themselves, "If everyone in M. N. A. S. is like her, that is the school for me!"



LAURA A. CARNEY
66 Calvary Street,
Waltham, Mass.

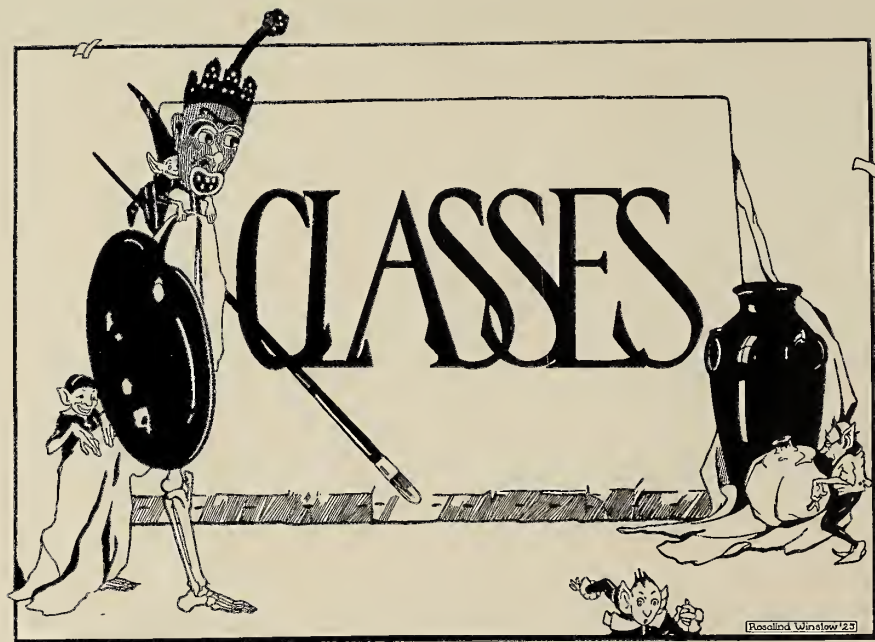
*Bookkeeper and Recorder
Born in Waltham.
Studied at Millis's Business College,
Waltham.*

If Miss Carney were not always so busy and so by herself in her private office, we should know her much better. We wish that we might, for even as it is we like her — and not only because she carries our checks! There are many competent people needed to make M. N. A. S. go, and Miss Carney is one of them.



Friends of
OURS







Class History, 1924

Some of us were hot, some of us cold, some of us gay, some of us sad, but undoubtedly all of us suffered from that most all-enveloping, uncontrollable, "all gone" feeling as we assembled on that eventful day in the Fall of 1920, to take our entrance examinations. Divided into groups we were separated from any of the friends we may have had, and were presented with weird explanations of what we were to do. Of course, we were all very clever, and we just didn't understand everything—this talk about "working" drawings, front, back and side views. Somehow, somewhere, we must have missed something back there in High School. However, the worst things never happen and we were soon officially "Normal Arters."

Many were the fearful hours we spent in mysterious classrooms in those first three or four weeks—Mr. Ray's, for instance. Why they didn't save Mr. Ray until later is more than we can understand; to suffer a poor little "Freshie" to keep up with Mr. Ray's hours and problems is too much. Here we discovered the meaning of the word "Temperament," and undoubtedly it has been with us ever since. We just couldn't understand where the connection came between mechanical drawing and Art, but then, we didn't understand much, anyway, in those days.

Most vividly painted on our memories are the scenes enacted in the Hall, where we sat in a huge circle and drew "junk" through a glass while Mr. Cross soothingly encouraged us. Many friendships were formed in those morning classes, over the "junk," through the "junk," and around the "junk."

While we tried in vain to accomplish something, we were most unmannerly and diligently watched over by rows of eyes in the dark windows. We soon discovered that we were being picked out by the Sophomores. That we were Freshmen and were liable not to be unless the Sophomore approved.

Smock Day, the day of days, arrived at last, when we were to become Freshmen or corpses. Many of our friends' secrets were uncovered to our enjoyment and their embarrassment. The Sophomores all had a good time and probably we did also, if any of us were in any condition to remember. We did know, however, that we were at last Freshmen and could face the world and feel comfortable.

The Seniors showed their gratitude for having us around by giving us a party in November. We were formally presented to the Faculty, who had already seen too much of us.

Our first Christmas spread was held in the lunch room as all other Freshman spreads have been and will be. The lunch room was never so appealing before.



In February, we had our first meeting with Mr. Major. We all looked forward fearing and trembling lest we should be one of his "victims." Mr. Major's class proved to be most interesting, in as much as it was an all-round class, dealing with literature and acrobatic stunts. We had to learn to "stand on our heads and look at it," to "get a fresh eye;" that girls were no longer girls but "sweet young things" and that most of our paintings were interpretations of that familiar quotation "Out damned spot."

June came altogether too soon, and we separated, good friends, in good spirits, and fairly well launched on our careers.

It was not long before we returned to school and arrayed ourselves in brown smocks, casting our green ones aside forever.

It was with some sorrow that we discovered that all of our class had not returned to inflict punishment upon the unfortunate Freshman.

Early in the year we had the pleasure of receiving Mr. Farnum as our new Director. His enthusiasm made us feel glad that we were only Sophomores and had three whole years ahead of us.

Smock Day was all that we had patiently waited for, and we had our revenge. Events were few in our Sophomore year. We were much calmer and less sure that we knew it all than we had been in the previous year, and so we spent our time in hard work, especially during Mr. Cain's perspective theory class.

We came back in the fall as Juniors to find a few more of us missing. Yes, we were Juniors, and would have gloried in the fact had it not been for the Seniors, who once again, as they had on one Smock Day, properly squelched our dignified feelings by reminding us that they knew all about us.

Our third year, like our Freshman year, was full of surprises. We were constantly confronted with new problems. Anatomy, Life Class, Composition, and Design with Mr. George. These classes proved to be most interesting, and helped us so much that we were at last beginning to feel that sometime, perhaps, we would be able to draw and paint.

Our Christmas Spread was a joyful one, especially our part of the entertainment. The Follies of 1924 was a plain example of what can be done on the spur

of the moment. If the audience suffered, it was no concern of ours, we enjoyed ourselves thoroughly, from chorus girl down to the scenery.

The Junior Prom was a gay and happy event and was a most appropriate climax to our Junior year.

The year was partially saddened by the sudden deaths of Joseph De Camp, Instructor, and of George H. Bartlett, Principal Emeritus.

Seniors at last. That, which was to mean so much to us, meant nothing. Instead of feeling exuberantly dignified and uplifting, we felt depressed and unnecessary. True, we had no longer any class above us to watch us, to "keep us down," to dictate to us. How we did wish we had!

We enjoyed the Smock Day performance with all our hearts. A new zest was added when we realized it was our last. How we envied the Freshmen their four years ahead of them. We became better acquainted with the Freshmen at the reception given by the Seniors.

Next came our Christmas Spread with its usual gaiety dampened at first by the thought that we would not have another one. We tried to forget that, however, and, liked everything, from the salad to Mr. Farnum's promise that we should all have diplomas in June. Our entertainment, unlike ourselves, was the most dignified part of the program.

The Senior Dance was everything that might be expected of a Senior Class. Although it was Leap Year, no one was seriously injured, heart or otherwise.

The last and most important event of our class history will have to be recorded in our memories; our graduation. We hope we have helped to make our stay here a pleasant one to our friends, our underclassmen, and our instructors. We have, to the best of our ability, tried to meet the responsibilities of art school life.

With graduation comes the breaking up of some of the friendships formed through our school years. Never again will we meet on the same basis as Normal Art School students, but we must all go our several ways. However, no matter what we do, or where we go, we shall all have the memories of our four years together, uniting us in one bond of affection for our friends and our Alma Mater.



ANNA APPLETON

Lives at 312 Essex Street, Beverly, Mass. "Her tongue at will, and yet was never loud." As Anna decided, while yet in Beverly High School, that she hadn't been gifted with the "divine spark," she's taking the Teacher Training Course. If all goes well, she will be imparting some of her over-exuberant spirits to small fry in the years to come.



SAMUEL ARMOUR

"A bit of all right" is Sam, coming from Kilburn, England. Anybody who can still be as good-natured as Sam, after he has seen two years of active service and been wounded, must be made of the real stuff. He is a member of the Portrait class under the instruction of Mr. Sharrman and Mr. Hamilton. Sam is "quite some artist" and has exhibited in Melrose, Rockport, Westfield, and Boston. He expects to continue his studies at the Boston Museum School of Fine Arts. We wish him great success in his work.



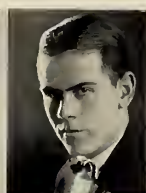
JEAN F. BAIRD

Oak Bluffs, Mass., is a graduate of Nova Scotia Normal School. She is a Special student in the Teacher Training Division. When Jean first came to the Art School two years ago, she tiptoed around so quietly that we hardly knew she was here. But now Jean has breathed in some of the school atmosphere, and is as full of fun as any of the bunch! She is a mighty conscientious student too. Jean graduates with an enviable record as a student, teacher, and real Normal Artist.



ELEANOR MARTIN
BARDWELL

Belchertown, Mass., graduated from the High School in that town. Her home is now on Boylston Street, so she has not far to come to M. N. A. S. Eleanor with those big, dark eyes is a popular member of the High School Division of Teachers. She is liked because of her wonderfully even disposition. Wish we could all be like her.



F. WALTER BENNETT

42 Park Street, Bradford, Mass., is an alumnus of Haverhill High. "Yank" or "Waltie" is president of the Senior Class. He has probably accomplished more in his four years than any other member of his class. His paintings are of the highest merit. He has been a hard worker, faithful to his course, earnest in his endeavor to "make it." We will find Walter at the head of the list of world-famous illustrators before long. Walter wears a serious frown while working, that changes quickly to a smile when a certain young lady appears. He has spent most of his off moments teaching Marcia the fine points of the eternal question.



CHARLES BETTS

Cliftondale, Mass. This quiet and modest young man, coming from Cliftondale, is a very earnest and diligent student. He has always been willing to lend a hand in his class activities, and has been a member of the decorating committee for four years. Before coming here, he attended Bates College, Lewiston, Maine, where he took up engineering. We found it hard to become acquainted with Charlie, but find him to be an energetic, sincere friend. To be a good Commercial Illustrator is his aim in life, and he Betts he Goetz what he wants. He, too, has not been without romance. Wasn't he a member of the "Rose Garden"?



HELEN M. BLACKMER

South Sudbury, Mass., is a graduate of Sudbury High School. Helen has a clear, sound mind, a winning disposition, and a lovable nature. She was President of the Glee Club in her Senior year. She is a Costume Illustrator, and has done some fine work under Mrs. Rugg. Helen has taken part in the many school plays, "Aladdin," "The Princess Who Never Smiled," and the "China Shop." We remember what a charming Japanese maid she was, with the yellow chrysanthemums in her hair, and her costume of blue.



GRACE BLISS

Graduate of Rochester High School, N. H., is another of our sedate schoolmams. Her favorite recreation is dancing with Doris at noon, and her chief ambition is to weigh a hundred and eighty pounds. Grace hails from the wilds of Wells River, Vermont, but there's no hayseed on her. She excels in story-telling, and her thrillers hold the class in suspense for hours at a stretch.



LEWIS LYMAN BOWKER

Norfolk, Mass., Walpole High School, '20, is a past master in the art of cultivating and preserving a mustache. Many of us remember that September day back in '20 when this shy, well groomed boy walked into our midst, and every one of us will remember when he takes his last walk among us, toggled in cap and gown. He graduates from the Teachers' Course, entering a great field. We hope that he will find his place, and climb steadily onward. Lyman has won laurels in another field, while with us. He has made many friends in the under classes. He leaves us, but his Hart remains.



LOUISE E. BRAY

117 Main Street, Rockport, Mass., is one of the students in the High School Division of the Teacher Training Course. Part of her High School training she received in Roxbury, and part in Gloucester, where she graduated. Louise is a blonde, quiet and rather dainty in her tastes. She has the advantage of spending summer vacations in a place where artists have made a rapidly growing colony.



WARREN BUCKLEY

The "grand old man" of the Senior Class, always appears as if he had just stepped out of a Fifth Avenue haberdashery. He is in the Illustration Course of the Fine Arts Department, where he has done some good work. It was with his assistance that the lighting effects for the "China Shop," and "Aladdin" were so successful. He assisted Fitz in this work. Quiet of manner, firm in his opinions, earnest in his study, Warren will remain in our memories.



LIONEL BUSH

North Scituate, Mass., graduated from the Scituate High School. He is another student of the Fine Arts, whose work is well above the average grade. Lionel is a man small of stature, but large of heart. Who ever heard of a Bush six feet tall, anyway? He is a fine dancer, but rarely attends the school parties, so there are few in the school who have had the pleasure of a dance with this sunny dispositioned man. Bush was in the school orchestra two years. He played the cornet.



GRETA ELIZABETH CLARK

14 Carver Street, Plymouth, Mass., graduated from Plymouth High School. Greta chose the High School Division of the Teacher Training Course. This demure, clever girl only recently bobbed her raven locks, but this has not changed her looks very much. Boston is her winter home. In summer, you will find her at her own tea-room, the "Massasoit", in quaint old Plymouth.



MARY M. CROWLEY

17 Haywood Street, Greenfield, Mass., was graduated from Greenfield High School. She is one of the High School group of teachers, and is a very capable person. Mary is well poised and sensible. She is very versatile, and is interested in a great many school activities. We note she has been a member of the Crafts Club, Literary Club, "Curtain" Committee for Miss Whittier's office, and chairman of the 1924 School Gift Committee.



ADIN L. DAVIS

23 Prospect Street, Millbury, Mass., is a graduate of the Millbury High School. Davis is one of Liddell's playmates, and has been with Art so much that he, too, has forgotten that if he would only say a few words we would know him better. As an art student, Davis has all the marks of success, but being versatile, he has not confined his efforts to the classroom. In fact, he has showed a sense of discrimination when he declared his preference for Freshmen. But, being versatile, who can predict his future?



ALDO CHARLES
DELLA CHIESA

Sounds like the real thing, and it is Quincy is the home of this ardent lover of true art. He has served on the exhibiting committee here at school, and has contributed a number of sketches to the Art Gum. During the war, Aldo made posters for the various drives. He expects to continue his work in Drawing and Painting. The one great prevailing influence which does not agree with his artistic temperament is the "low waisted style of women's dress." Outside of that, everything is O.K. Here's to you, Aldo, health, wealth, and happiness!



DORIS DENNEN

Is our "favrick" Senior. She comes from 488 Lexington Street, Waltham, Mass., and to use her own pet expression, Doris is a "conkyer." When she isn't taking time out to visit Dartmouth or Bowdoin, she may found keeping peace in the portrait class. Whether she cultivated her art in Waltham High or Gould's Academy makes no dif. As class president her Sophomore year, she ushered the Freshmen through Snook Day, and the class through a most prosperous year. Here's hoping she will be as successful with the rolling pin as she has been with the pins at the Huntingdon Alleys.



HELEN BEATRICE DONAHUE

9 Winter Street, Watertown, Mass., is a graduate of the Lawrence High School. Helen is a member of the Teacher Training Division. She is better known among her fellow students as Mr. Ray's "geometry shark," and excels in all his subjects. She can be found this summer at the Provincetown art colony with some more of her jolly contemporaries. She is president of the "peesa pi" sorority; and, because it is so appropriate here, we would recommend her as an authority on dieting.



MARION DUNHAM

58 Pleasant Street, Revere, Mass.
"Quite well we like the boisterous girl
Of fluttering stability,
But more we love the sober girl
Of feminine gentility."

This applies to "Sunny," not mentioning her many other good qualities



RICHARD GORDON
ELLINGER

114 South Street, Ridgeway, Pa., graduated from Ridgeway High. Dick is, without a doubt, the musician of the school. Not only does he play a variety of instruments himself, but he also can lead others who play, as evidenced in his leadership of the orchestra the past three years and the Glee Club this year. He has successfully conducted the musical programs of all the pageants and plays of the school during his attendance here. In his Freshman Year he was president of his class.



LOYAL EDWARD FAUNCE
168 Dartmouth Street, Boston, Mass., graduated from the Summer High School in Holbrook. Loyal is a popular fellow, especially with the underclass girls! His numerous trips to Arlington have led us to believe that that town has more attractions than he will admit. When he returns to Brookville, his home town, we expect to hear that the key to the village has been presented to him. Why shouldn't it be, for hasn't he spent four years at Normal Art? Loyal's course is the Fine Arts.



ROSE HERRMANN FERRY
33 Day Street, West Springfield, Mass., graduated from Easthampton High School. She was Vice-President in her Freshman year, and is in a large measure responsible for the success of every class activity during her four years. Rose is known and admired by every member of her class. She has surrounded herself with many staunch friends each of whom claims he will miss her more than any one else. "She promises much and does much." Rose has specialized in Design. Shall we next meet her at the theatre, or in her own little home? That is the question.



HELEN GARAND
167 Forest Avenue, Brockton, Mass., received her diploma from Brockton High in 1920. She is a mere slip of a girl with a tinge of red in her silky hair. Her playmate is Cecelia Goetz with whom she elected Elementary Supervision. She is not really a staid school marm, for among other things she loves Oriental dancing. Don't you remember how surprised we all were in our Junior year, when Helen gave that snakey dance in the Follies of 1924?



CECELIA GOETZ
Entered Normal Art with the avowed intention of learning every secret that art teachers have hidden in their portfolios. After four years work, there isn't one subject she hasn't mastered as a result of her persistence in keeping up with Mr. Ray's pace in Descriptive Geometry, and her tireless efforts in mastering Theory in teaching and perspective. Cecelia's home is at 34 Augustus Ave., Roslindale, and she graduated from West Roxbury High School, before entering Normal Art. The Goetz rose now leaves us to establish itself in a larger field.



PAULINE GOODRICH
159 Hancock Street, Cambridge, Mass., graduated from the Cambridge High and Latin School. Speaking of horses, — here's where bob-haired "Polly" comes in, and comes in strong. Imagine being instructor of horse-back riding and life-saving at a girls' camp all summer, and keeping a prize beast in training in the winter time! The only fault we have to accuse her of is her strong dislike for Freshman men. She even drove one out of school before his year was up.



CECELIA LOIS HAWLEY

69 Walnut Avenue, Roxbury, Mass., is without a doubt the best loved girl in the school. She has acquired more nicknames than anyone else: "Ci," "Celia," "Sunny," "Celie," are only a few. Celia's smile is known throughout the school, for it is this little lady who was President of the Student Association the past year. Her duties have been many wherever the word Spread or Refreshments occurs in the class history. Cecelia's name follows directly. As a Junior, she assisted Dick Bailey as Vice-President of the Association. "Celia" will make an admirable teacher. "The constant sunshine and efficiency expert. Mother to the whole school."



DORA ORIVELL HAYWARD

44 Park Avenue, Natick, Mass., graduated from Natick High School. "Dodie," of the Teacher Training Division, is one of the group who elected Elementary Supervision. Miss O'Hayward is very lively and possesses something of an artistic temperament. She is a good sport and the best kind of a friend. As a Freshman, she was a prominent member of the Glee Club. She has also served each year on the Christmas Spread Committee. Dora is a good cook, and would make an ideal wife for some lucky man.



HELEN W. HICKS

35 Marlborough Street, Newburyport, Mass., blew in on us fresh from Newburyport High School. "Hixie" is full of fun and radiates mirth. Her motto: Life, Liberty, and the pursuit of Happiness. Here's a girl who takes her place in the Fine Arts Division, competing favorably with the boys. You know her cartoons are good, for there are a number of them in this book. A year hence should find her solving the problems of a successful illustrator. General Illustration is a plaything in the hands of this daughter of the North Shore.



CORNELIA JOSEPHINE HOFF

Our own "Connie," lives in North Acton, Mass. She attended Concord High and graduated from there in '20. "Connie" is a worker, mastering every single subject in its turn. There has never been one turned down or laid aside yet, by "Connie." She was Secretary of her class as a Freshman, Sophomore and Senior, and has helped on all the Spreads, too. "Connie" will proceed to tell the younger generation just how things are done. Gee, if we could only be students again!



MARCIA LOUISE HOSFORD

12 Palmer Street, Watertown, Mass., graduated from the High School of Practical Arts. Without Marcia, this class could not have attempted any social affairs. For she is one of the "livest wires" in the class of '24. She is Vice-President of the Senior Class in which office she has admirably assisted her "Walla" in guiding the destinies of the Seniors. "Marshie" is a designer par excellence, reveling in pastel colors, and creating dainty and intricate designs for posters and murals. The school is going to miss this fun-making girl when she graduates, but we will hear more of her, for she will make a name for herself in the industrial world.



AGATHA M. KELTIE

1 Achorn Circle, Jamaica Plain, is a graduate of the High School of Practical Arts. She is enlisted in the Elementary group of the Teacher Training Division. Agatha is the "father" of the "family" in the class. She finds it difficult to keep peace all the time in this little circle. And here's a secret, announced to the world for the first time. She has an Ideal Man—he must have red hair, eat spaghetti, and play the violin. Have you ever seen one? No? Neither have we.



ARTHUR LIDDELL

193 Hancock Street, Everett, Mass., formerly attended Everett High. Very seldom do we find a serious-minded artist manipulating the drums in one of the jazziest of jazz orchestras. His spare time is spent in drumming up trade for the Teddy Bears, which have become famous not only in Boston's suburbs, but at Kneebunkport. "Art" is a true comedian, a master of Swedish dialect, and is also a playmate of Hal Lindergreen's. With all his mimicry, "Art" seldom smiles. His course—Fine Arts.



HAROLD FREDERICK
LINDERGREEN
(Our "Hal")

When he tucks his sheepskin under his arm in June and walks out of the old building free from the rules and regulations, all the students are going to experience a certain sense of sorrow. For "Hal" has been the "Father of the Design Class," and "Everybody's Right-Hand Man." His home is at 117 Loring Road, Winthrop, Mass., his Alma Mater, Winthrop High. He has been honored (?) by the following positions: Treasurer Freshman Year, Vice-President Junior Year, Treasurer Student Association Senior Year, Assistant Decorator at all class dances, and designer of the scenery for the "China Shop." These and many more services, "Hal" has faithfully accomplished.



DENA LONDON

78 Linden Street, Salem, Mass., was graduated from Salem High.
Course—Interior Decoration.
Setting—Any place where the Senior Design Class may have decided to park.
Time—Any time after 10:30.
Properties—One dripping show card box and a portfolio. The latter lent surreptitiously after school to certain unknown parties.
Cast—Dena London, a student.
Chorus of eight.
(The un-oiled door opens, the girl student enters.)
Dena—"Is Mr. George in yet?"
"Has Frances come in?"
Chorus—"Dena, there is paint on your dress." (*Sung to the tune of "Yes, we—"*)
Dena—"I know; that is the fifth time."
Chorus (Whisper)—"Mr. George!"



MOLLY MARBERBLATT

47 Church Street, Lynn, graduated from Lynn Classical High School. Molly is of the Elementary group of teachers, and is one of the "kids" in the "family" (for other information regarding said "family" look up Keltie and Swanson). "Molly" has heavy black hair, which she coils into two large doughnuts. A very cheerful girl is she, with two big, bright eyes and a glad "Hello!" for all of her friends.



VIOLA MARSH

Is from 120 Norfolk Street, Cambridge, Mass. After graduating from Cambridge High Latin School, she went to Lowell Normal and then transferred to Normal Art in her Junior year. As President and Director of the Glee Club, she spared herself no work in presenting "The China Shop." Assembly singing grew up and thrived under her leadership. At the Big Tree Pool in Cambridge, she caused quite a splash as a Red Cross life-saver.



GEORGE MACLELLAN

Is his right name. We all have known him as "Kewpie," "Keup," and other such lovable names. George has been a faithful student in his course, Costume Design, he being the only Male Designer. He has had to draft garments, cut and sew them, much to the amusement of some. However, he has done creditable work. In 1923 he took a trip to New York, thereby creating quite a sensation among the gossipers. "Kewpie's" hair is rather sparse, but there has never been a bald-headed man go insane, "Keup," and the less one has, the less the "wife" will have to pull out.



GERTRUDE MITCHELL

Alias "Gurgoo," otherwise "Gert," is another Lynnite, coming from West Baltimore Street to grace the Drawing and Painting Department. Gertrude and her quaint black smock park themselves in that formidable Senior Classroom on the third floor. She never takes sides in the arguments, but one feels sure that she thinks a lot. Gertrude hasn't committed safely via the "Narrow Escape R.R.," without learning how to take care of herself. Her favorite exercise is the "pen drill" accompanied by a glass of ink.



BENJAMIN OLANOFF

102 Warren Street, Lynn, Mass., graduated from Lynn Classical High School, and hid himself "toot sweet" to Normal Art to become an artist. Short of stature, "Benny" has the advantage of creeping into the front row, where he has absorbed more knowledge than most. He has made a good grade in his chosen course, General Illustration, in the Drawing and Painting Department. "Benny" is ever gracious and ready to help anyone. If they hadn't turned up so much of you for feet, "Ben," you'd be a giant.



ALICE MILDRED OLLIFF

115 North Main Street, Mansfield, graduated from Mansfield High School. She is training for Elementary Supervision. Sometimes she is called "Speed-King" and at other times, just plain "Speed." Alice won this nickname for working so quickly. "Speed" is very conscientious in her school work and does so well that she gets many an "A" on her report cards. During our Junior Year she was Treasurer of the Athletic Association.



CLARA ROOT

Just like an old-time ballad our Clara Root, familiarly known as "Clarabelle," graduated from Stevens High in Claremont, N. H. This lady commutes from 97 Bellevue Road, Lynn. Clara took the Illustration Course, and an interest in brownies, sprites, and other supernatural beings developed. That is why she still effervesces even in the Drawing and Painting Course. She spends much time with Dot and Gertrude. She never forgets her student's bag, and we will never forget her sweet disposition and her quiet ways.



IVY LOUISE RUNDQUIST

89 Templeton Street, Dorchester, Mass., attended the Dorchester High School and the New School of Design before she came to Normal Art. She is a member of the Teacher Training Division and is famous in it for her dramatic ability. She is a member of a ukulele club. Ivy attends a masquerade or costume party every other night. Of course, we understand why she likes the parties, but we don't see why they are all masquerades.



HELEN E. RYAN

10 Bedford Street, Lexington, Mass., graduated from Lexington High School in 1919. She has studied costume design and illustration with Miss Flint and Mrs. Rugg. Helen has many outside interests.—Boston College, Holy Cross, Boston University, and others. Of course, she can dance like a fairy and wears charming clothes and is a real good sport. Helen has assisted in the Evening School, teaching Costume Design.



MADELAINE S. SAUNDERSON

79 Gainsborough Street, Boston, comes from Berkeley High School, Berkeley, California. Madelaine, the girl with the big eyes, has been a prominent member of the Glee Club, and was the leading lady in the "China Shop." Remember how well she made love to Dick Bailey, and how every one really thought—? But Madelaine has other interests. She is one of the Costume Illustrators, and has done some very good work for the newspapers. She has also been a teacher in the Evening School, assisting in Costume Design.



IRMA SELLOY

14 Wheller Avenue, Medford, Mass., graduated from Medford High School. It has been said that the girls who cannot find a man are the girls who have careers. Irma has both. What a future! She has a "technique" way of doing her costume illustrations that makes her the envy of her fellow students.



DOROTHY W. SLADER

16 Rugby Road, Mattapan, Mass., claims Hyde Park High School as her Alma Mater. "Dottie" is a designer, studying under Mr. George. It is rumored that Mr. Major felt quite insulted when she chose the former's course. Here is a light-haired girl with brown eyes, an adorable contrast. "Dot" has been wearing a beautiful diamond for nearly two years, and we feel complimented to think that she cared enough for our company to complete her course here. In the near future she will become the wife of a real Professor at Technology.



HELEN HENRIETTA SMITH

Is always "Smitty" to us. She resides at 84 Jerome Street, West Medford, Mass., and graduated from Medford High. She is a wonderful colorist, having an inherent desire to design snapping good posters. She has worked hard and played hard, has been interested in all her class activities, and took a part in "The Princess Who Never Smiled." Helen is the lightest-weight girl in the class, boasting of all of ninety-five pounds. She originates faster than she can capture her ideas and fix them on paper. She is a comer in Commercial Design.



LOUISE SPIER

14 Grove Street, Attleboro, Mass., came to us from Attleboro High. She is a very studious member of the Teacher Training Division, and is specializing in Elementary Supervision. Louise does some fine metal work, as well as being clever in about everything else. She is a very good-natured girl and her humor (whether ironical or not) helps along many a dull hour.



LILLIAN E. SUNDEN

West Street, Feeding Hills, Mass., graduated from West Springfield High School. "Lil" is a very petite blonde, who does her hair high up on her head, to make her look taller, we suppose. That is, she used to, before she succumbed to the bobbed style. Perhaps a pair of stilts would help now. If you want some fun, tell this little girl a joke, just to hear her laugh. In the same breath we must tell you that she takes the Teachers' Course and wears a "frat" pin. That hat is certainly becoming, "Lil."



EVELYN LEONI SVEDEMAN

Of 316 Savin Hill Avenue, Dorchester, is a graduate of the High School of Practical Arts. She is better known to everybody as "Svede," always ready for anything, from Freshmen to winning first prizes, she being another successful student in the Design class. "Svede" started in with the class of '23 and was in the Holy Grail, but on account of illness she is finishing with the class of '24. Can this girl talk? We'll say she can certainly carry away first honors.



MARY SWANSON

247 Boston Street, Dorchester, is another girl from the High School of Practical Arts. Mary is taking the Teachers' Course, too, and prefers the youngsters as pupils. She is the "mother" of the "family" of which "Ag" is the "father." Have you ever tasted any of her fudge? If you have not, you certainly have missed something. Ask any one who knows, — they'll agree that Mary is the champion fudge-maker.



FRANCES TATROW

Portrait sketch of Frances Tatrow, 34 Paradise Road, Swampscott, Mass. — "Is it time for lunch yet? Coming out to-day, Rose? Let's try a new place to eat." "Oh, say, isn't that new dress of yours pretty? I like that. Oh, have you seen the new shoes? — They are wearing them without straps now. Oh, see this new pocket book!" "I sat up working on this water color sketch all last night." (These three — but the greatest of these is going to lunch.)



VIRGINIA THOMAS

Considered Normal Art a pretty good school, for the come way from Austin, Texas, to join us. Virginia graduated from the University of Texas in 1921. "Gin" is noted for her smooth Southern drawl that is so delightful to all northerners. Then, too, she may be considered the mimic of the Senior Class. She is always ready with a "come-back" and squelches us before we start. "Gin" is very popular with the Costume Illustrators, whose course she is in, and we hear there are several admirers who do not attend Normal Art. If there were more like you, Virginia, this world would be a happier place to hang our hats in.



JANE FRANCES TUBRIDY

360 South Street, Medfield, is a graduate of the Ralph Whalock High School in that town. Jane is a veritable "black-eyed Susan," full of fun and perhaps a trifle saucy. She must be the "sick" one of the "family" (n'est ce pas?) Ask Molly if she ever disagrees with her sister! She belongs to the group of black-smock-wearers who are taking the Teachers' Course. H'ray for Janet!



HELEN VARNUM

What's all that noise in Miss Whittier's room? Oh, that's only "Uncle" on a bat again. — Notice has just been posted of a five o'clock Sociology class and she had intentions of bowling this afternoon! And who is Uncle? — A young lady christened "Helen Varnum," coming from Varnum Avenue, Lowell, Mass. She is a graduate of Lowell High, and is going to be a teacher some day. It is certain that she will be a good one, for our thoughtful member should be a great favorite with her pupils.



BERTHA H. WILDE

105 Middlesex Street, North Andover, is a Special Senior of the Teachers' Course. "Bert" is a Salem Normal girl. Before entering M. N. A. S., she taught and supervised drawing at Hudson, Mass., and at Wolfeboro, N. H., and taught it at Salem Normal. She is at once confident and capable; a genial companion, and a "darn good sport!" She is a born teacher and will give very interesting talks on teaching at any time of day.







1924



Piece O'Pie
Society



When we were Very Young



Hardworking Designers



Thirsty, Doro?



Did someone say Food?



Two in One



Guess we're happy



Smiles



Yes, we too were 'Freshies

CENSORED



Memories of Church Windows



Four of Them



Five Varieties of Smile



Hdwt Dawg!

1925



Refreshments
Served Here



Just We Two



Seven Little Maids
From School



A Bunch of Greens



An open air boudoir



Mr Major and Us



Sketching on the 'Campus'



Beast, Bird, or Fish?



Diary—Class of 1925

1st Year.

September. Enter School. Think we know everything. Welcomed by Mr. Bartlett. Begin to learn first principles. Everyone but Leon Fowler convinced he doesn't know anything. New Director, Mr. Farnum, greeted. Predicts new school soon.

October. Work improves. Make drawings of "Wha-Whas" for Sophomores' Smock Day.

November. Class elections. Carol Davenport, President; Ann Ide, Vice-president; Mary Connolly, Secretary; Frank Applebee, Treasurer.

December. Our first spread.

February. President leaves. Ann Ide takes helm.

May. Mr. Ray declares he likes popcorn. Postpones mechanical certificates. Corruption among faculty hinted. Our Rainbow dance, hit of year. Mr. Sheldon praises decorations. Mr. Ray presented with 10 pounds of popcorn. Director predicts new school for our last year or two.

2d Year.

September. Sophomores! Feel important. Big class. Almost everyone back. Frank Staples brings young mustache. Leon puts Seniors in their places. Walter Buckley starts millinery shop. Elections; Walter chosen President, has to refuse; final result, Frank Applebee, President; Ann Ide, Vice-president; Virginia Carten, Secretary; Leon Fowler, Treasurer.

October. Busy training Freshmen. Smix Smax Smox appears for first time. Smock Day.

November. We start the Art Gurn. Mary Connolly chosen Editor. Leon gets hair cut.

December. Spread. Elizabeth Boshier and Therese Libby produce a play.

January. Girls of class start Athletic Club, also Sigma Phi Sorority. First class to have own stationery. Theatre party.

February. Give Valentine Dance. Fine time. Ruth Ricketts engaged. Toboggan party.

April. Horse-back riding party. Alice Muleahy, with Lee's help, gets discount on Sloan's Liniment.

May. Spencer denies engagement rumor. Plan on being the first Junior Class to have Year Book. Dorothy Carleton, Editor. Alice Davies elected Vice-president of Students' Association. Mr. Farnum predicts new school for our graduation.

3d Year.

September. Juniors! Feeling a little serious. Marion Kendrick engaged. Elections: Ruth Batchelder, President; Emma Osgood, Vice-president; Virginia Carten, Secretary; Frank Staples, Treasurer.

November. Joe Heffernan and Leon Fowler agree on something. Think we need new school. We start Mandolin Club. Give Freshmen reception.

January. Year Book pictures taken. Chet Douglass successfully photographed.

February. Lee Court edits De Camp booklet. Evelyn Wood married. Frances Glennon seen working. Legislature says "No new school." Director still hopeful. Lee gets a dress suit.

March. Lee in favor of a formal dance in May. Long hot debate. Dance informal.



FRANK W. APPLEBEE

14 Perrin Street, Roxbury, Mass., graduated from Dorchester High School. He is one of the high lights of the class. We elected Frank as Treasurer in our Freshman year, and President as a Sophomore. Frank was one of the founders of the Art Gum, serving as first Literary Editor. He is an earnest student in the Fine Arts Course, and has been called the father of the class. Everyone of us will take a personal interest in his future work. Frankly speaking, whose Frank is he?



RUTH BATCHELDER

"Batch," "Buttons"

116 Euclid Avenue, East Lynn, Mass., is a graduate of Lynn Classical High School. An ardent advocate of women's rights, she leads her class as President in her Junior year. Ruth is an outdoor girl, very logical, taciturn, and thorough in her work. She is in the Design course. We think Ruth is more of a butterfly than she lets us suppose. She surprised us by bobbing her hair one day, and then she put it up again. All who know her, respect and admire her frank and genial personality.



MILDRED L. BLACK

30 Thorpe Street, Somerville, Mass., Somerville High School, may well be called the class dancer. A court dancer in "Aladdin" in '22, and a solo dancer in "The Princess Who Never Smiled," she showed much grace. Milly is one of the live wires in the Costume Design division. We look forward to seeing her costume "The Follies." She has an acute sense of humor, but can be serious when needs be. "Now we'll have a little song entitled—"Milly."



ELIZABETH BOSHER

217 Neponset Avenue, Dorchester, is a graduate of the Dorchester High School. Her art takes all her attention, she has no time for mere man. She looks quiet enough, but those who know her say she is quite a Bohemian. Lib has exceptional literary talent, as was evidenced in the Sophomore play of 1922. She wrote the play with the assistance of a fair contemporary. Lib won the competition for the name of this book by suggesting "Palette and Pen." What are you dreaming of, Lib, Queen Anne's Court or rose colored cats?



BEATRICE BOWRY

11 Payson Street, Newburyport, Mass., graduated from Newburyport High. Bee has the social instinct. Although we have known her to stutter at times, we have never seen her really flustered. She knows exactly what to say and when to say it—especially to the faculty. Bee has won fame as a fast worker, both in school and out. She is in the Costume Design class, and if anyone wishes a few advanced ideas on clothes, it would be well to consult her. We believe Bee will never be accused of avoiding society.



CHARLOTTE BRADLEY
BOTHAM

27 Milton Street, Arlington, Mass., hails from the High School of Practical Arts. She was very active in founding the Girls' Athletic Club, and has filled the chair as President for two years. Charlotte is a brilliant conversationalist, and when in the classroom can talk more about things that do not pertain to the lesson than anyone else. She also holds high honors as a correspondent, and, we feel, could easily write a book on "Georges, Jacks, and Joes I've Met."



RALPH BRUNS

16 Allenwood Street, West Roxbury, is a graduate of Huntington School. "The world knows little of its greatest people." Ralph hasn't much to say to most of us, but if success depends on hard and earnest effort, we may expect great things from this peaceful, retiring, honest gentleman. We don't dare to interrupt him for committees, he is working so hard and getting ahead so fast. The only thing he stops for is a smoke. Going out for another, Ralph!



DOROTHY E. BURDITT

276 Belmont St., Watertown, Mass. "Dot" claims Malden High as her Alma Mater. She is a member of our Mandolin Club, but this is only one of her accomplishments. She is every inch an artist, though some have thought her better fitted to be a model. In fact, it is rumored that Charles Dana Gibson has never laid eyes on fair Dottie—fortunately, for us and her chosen career. They say, "All work and no play—," so she has other interests, namely: Harvard, Tech., and Bowdoin.



DOROTHY S. CARLETON

18 Bradshaw Street, Medford, Mass., is a graduate of Medford High. As Editor of the Palette and Pen, her services have been far beyond a mere monetary value, for on many occasions she has burned the midnight oil, pondering loyally over this book when she might have been reading from one of her favorite authors. She has been President of the Literary Club for two years, and active in the Girls' Athletic Association. Dot is in the Teacher Training Course, and has had a class at Peabody House.



HELEN C. CARLSON

11 Silloway Street, Dorchester, graduated from the Practical Arts High School, Boston. A born designer, she elected that department of study. Helen is the class blonde, and was a runner up in the contest to determine the fastest talker. It is such a treat to hear anyone speak entertainingly on any subject that we can not really blame her for sometimes monopolizing the conversation. In her Junior year, Helen distinguished herself as the Candy Girl. Thank you, Helen, you helped make this book possible.



VIRGINIA CARTEN
"Jinks," "Gin"

Comes from West Peabody, Mass. She startled us as Freshmen with her good sportsmanship. Jinks was Secretary of the class of '25 in her second and third years. She was active in the Crafts Club, Mandolin Club and Athletic Club, passing the Life Saving Examination, and is a member of the Literary staff of the Palette and Pen. Besides having an attractive personality, Jinks is a corking good student, and a perfect mixer.



FREEMAN CHADBOURNE

51 Oak Road, Norwood, Mass., graduated from Norwood High School. In our Freshman year, we recall his difficulties with the perspective of stools. Freeman has been as faithful a student as ever slid into Normal Art, and out again, unnoticed. He has great ability in his field, the Fine Arts. As a Sophomore, Freeman had a marked fondness for doing "heads." DuBarry's elusive beauty was caught and put down in "black and white," by this coming portrayer. We are sure to hear great things of Freeman in the years to come. Norwood will have one person to be proud of.



ROSALIND CHEN

Amoy, China, is our little "breath of the Orient." She came from St. Mary's Hall, Shanghai, to study Commercial Design with us. While over here, she is living at the Y. W. C. A. Oh, no! Rosalind is not lonesome. If you want to see a real sunny smile, just ask her about "him." Her quiet manner and general speech have won her a picture in our memories, which time itself cannot efface.



DONATO COLETTI

183 Adams Street, Newton, Mass., is studying under Mr. Porter in the Modeling course. He is one of our World War Veterans, a quiet thinker, extremely interesting in conversation, and a conscientious worker. Don is a Whiz on the guitar. He has a keen sense of harmony, and has been the mainstay of the Mandolin Club. His high ideals and his unselfish readiness to serve his fellow men are going to lead him to success when he steps out from the Normal Art.



MARY FRANCES CONNOLLY

11 Blanche Street, Dorchester, Mass., is another graduate of Dorchester High. Vivacious and incorrigible, Mary Frances is a leader. She was Secretary of the class as a Freshman, and Editor-in-Chief of the Art Glean in her second year. In the latter position she must receive great praise, one of the founders, she worked day and night to make it a success. Mary bobbed her hair when a Junior, much to the astonishment of the whole school. She is one of those who have made the class of '25 famous.



RAYMOND EARL COTE

"Smoke"

73 Mechanic Street, Fitchburg, Mass., came to us from the University of Michigan. He is enrolled in the Teacher Training Course. Ray has been interested in promoting school athletics, and has coached basketball and baseball. Most of his time here has been spent in the life studio, and working on the top floor, where, under Mr. Major's eagle eye, he has produced some good work. Cote is an easy-going individual, who would make good in the field of law, as evidenced by his argumentative nature.



LEE W. COURT

51 Washington Street, Winchester, Mass., attended school in that town. He was elected Class Treasurer in his second year, and Advertising Business Manager of the Art Gum, and is Advertising-Business Manager of this book. His compiling of the De Camp booklet is to be commended. He played the rôle of genii in both "Aladdin" and "The Princess Who Never Smiled." Lee is an all-round good sport, and is popular with all ages. He has the potentialities of a good illustrator. If he doesn't allow interest in outside affairs to interfere with his work, we may all be viewing his work in the galleries.



NINA ADELLE CREED

"Ninadelle"

42 Pleasant Street, Hyde Park, Mass., is a graduate of the local High School. The Fine Arts Course attracted her. She always gets her work in on time, spends twice as long on her comps as the rest of us, the result—good ranking in all her subjects. Outdoor painting may be considered the hobby of this diminutive brunette. She is seldom seen around school without her staunch friend Mary Connolly. Ninadelle was Art Editor of the Art Gum last year, and Treasurer of the Crafts Club in her Junior Year.



ALICE M. DAVIES

122 Beacon Street, Hyde Park, Mass., is a graduate of the Hyde Park High School. She is one of the Costume Designers, and her cheerfulness adds much to the joy of others. Alice was class reporter for the Art Gum in '23, and while serving this year as Vice-President of the Student Association, has made herself an invaluable member of the Advisory Board. Although it is well known about school that when one asks, "Alice, Where Art Thou?" the answer is liable to come from Bowdoin, Tech, Princeton, or Paris!—she has conscientiously sacrificed many good times to fulfill her duties as Literary Editor of the Palette and Pen.



PHYLLIS DORR

"P. D.," "Phyl"

213 Savin Hill Avenue, Dorchester, Mass., graduated from Dorchester High School. P. D. is kept pretty busy as Secretary of the Year Book Staff, and as custodian of the handy box in the Design Class. Phil holds the honor of being one of two in her course whose work is always complete. She has a great love for English Opera and historical "movies," which she attends outside of school hours. Keep it up, Phil, we're betting on you to succeed.



CHESTER DOUGLAS

243 Lynnfield Street, Lynn, Mass. Chet is a studious chap, more given to pursuing knowledge than chasing the foibles of pleasure. When he is not actually painting, he may be found reading worth-while classics. Lynn English High School lost a real artist when he graduated, but his progress in the art world will bring them great pleasure. Chet convinces one of the truth in that old adage, "Still waters run deep." He is very quiet, unassuming. We are proud to know that you are one of us, Chet.



SPENCER EVANS EATON

20 Graylock Avenue, Taunton, Mass., is a graduate of the Taunton High School. Spencer is the ideal teacher. He has taught many of us a few of the things we couldn't learn about mechanical drawing and architectural drafting. He never refuses to help. He has played the flute in the orchestra for the past three years, and was the Publicity Manager of the Art Gum for the season of 1922-1923. We have seen much of his ability in class, and we shall see more of it as time goes on. No more cutting up, Spencer.



EVELYN ERICKSON

"Pat" to most of us. "Patsy," "Patricia"

110 Carver Road, Newton Highlands, graduated from Plymouth High School. A more cheerful girl would be hard to find. Pat is always losing something. Keys, erasers, pocket books, tickets, are nothing in her young life. Still the everlasting "luck of the Irish" follows this Pat, and everything turns out rosy for her. As a Freshman, Pat had wonderful long hair, but soon found it too cumbersome. She is a member of the Glee Club, and took a part in the chorus of "The China Shop."



ELISE C. EVANS

Chicago, Ill., is one of our special students studying Costume Design. After spending one year at the University of Chicago, and another one at Boston Museum School, Elise decided to try her luck with us. She is a quiet girl, keeps to herself a great part of the time. In costume she shows great imagination, and a wonderful color sense. There are few girls who design as many striking gowns for themselves, and have the knack of wearing them that Elise shows.



HELEN M. FARLEY

River Road, Andover, Mass., graduated from Punchard, Andover. Helen of the Teacher Training Course, wrote the scenario for "The Princess Who Never Smiled," the Persian Pageant given by the school in 1924. When in need of recreation, Helen wanders out to the corner for afternoon coffee, her regular stand-by. She is a steady, plodding student. Her intimate friends say she is very humorous, and we hear she has a class in the Norfolk House Center, Roxbury.



FLORENCE A. FITCH
181 West Housatonic Street, Pittsfield, Mass. Flossie is a graduate of the local high school. Pittsfield is a little town in the western part of Massachusetts, but if it has many more girls like Flossie Fitch, it certainly has cause to put on metropolitan airs. She is a delightful blonde, the sweetest natured girl in the class. A worker, she is a designer, one of Mr. George's stand-bys. Her cheery "good morning" smile makes one feel "like a million." When in doubt—smile!



RUTH MARIE FITZGERALD
43 Ivy Street, Boston, Mass. graduated from the Notre Dame Academy, Roxbury, Mass. "To be loved needs only to be seen." Ruth is the happiest, peppiest, best positioned girl in the class. As a member of the Athletic Association she shines in basketball. She is pianist of the Mandolin Club, and worked hard for the Palette and Pen. Ruth is always willing to serve on committees and to aid in entertainments; you may be sure she is as popular as she is pretty. "Let's dance."



LEON H. FOWLER
(H Stands for Henpecked)
264 Bay State Road, Boston, Mass., boasts of a diploma from Newton High, and is booked as the only boy in the Design Class. He shows great promise as a critic, debater, chauffeur and sheik. Of course his designs are remarkable, his advice at times worth while, his arguments often entertaining, his trips down town thrilling, and in all "little boy Leon," is quite a favorite. He was Treasurer of the class in his Sophomore year, and took the rôle of King in "The Princess Who Never Smiled."



DOROTHY G. FRAIL
27 Warwick Road, West Newton, Mass. Newton Technical High School is her Alma Mater. Dot was one of the models in the living pictures presented by the Junior Class at Christmas time. Then the princess smiled once when little Dottie ran by, trying her best to keep up with the more elongated runners attached to the Golden Goose. Her "write-up" would not be complete without a mention of Frances Glennon, for these two may be termed not only friends, but true and loyal pals.



CHRISTINE L. FRANKS
16 Greylock Road, Allston, Mass., is a graduate of the High School of Practical Arts, Boston. Chris is in the Costume Design class, and is considered a very excellent draper. She accompanied Miss Whittier on her speaking tour, and demonstrated draping. There are doubtless many more noteworthy things to be said about Christine, but they are hidden from us by her quietness and modesty. Her success in her chosen course is assured.



MAURICE S. FRIEDMAN
41 Michigan Avenue, Dorchester, Mass., our comest, is a graduate of the Dorchester High School. As one of the "Teddy Bears" he played at Kennebunkport this past summer. Maurice is a man to be admired by everyone who has ever studied art, he is a "comer." His favorite pastimes include weekly visits to the galleries and Museum, outdoor sketching when possible, and good musical productions. Maurice won a Mention on a still life in oils, last June.



FRANCES FROST
4 Westville Road, Dorchester, is another Dorchester High School girl. We have reason to be proud of her, as she has excelled in her chosen subject, Design. Aside from trips to Niagara and the hospital, together with the great event of becoming an aunt, her career here has been rather uneventful. She is good-natured, earnest, and sincere, and will inconvenience herself to do a good turn for a friend. Fran loves jewelry, and has her Movie favorites as well as being a radio fan.



KARL E. GENTINER
64 Oxford Street, Cambridge, Mass., graduated from Cambridge Latin School. Karl is a very quiet student of the Fine Arts, spends most of his time at the galleries, and excels in life studies. He is ever ready to lend a helping hand. Karl was a slave in purple and white stripes, one of the chair bearers of the king in "The Princess Who," and took a similar part in "Aladdin." Come out of your shell, Karl, there are still some of your own class who have never heard you say a word.



FRANCES A. GLENNON
80 Hardin Terrace, Dedham, Mass., formerly attended Dedham High. Her picture does not look natural being separated from her little playmate's. Frances and Dot, the "old toots," are the twins of the Teacher Training Division. Frances just loves movies, and can tell you just the best shows in town. She also has a fondness for sodas, Sweets to the sweet, Frances. Oh, that we had a whole soda fountain for you. She is a dream of a dancer and practices faithfully every noon.



THELMA GRAY
56 Hovey Street, Watertown, graduated from Roxbury High School. She is a member of the Teacher Training Division, and also one of Frank Staples' "harem" of teachers at the Elizabeth Peabody House. Thelma is shy and sweet, and will probably make a good teacher. At any rate, her students will probably behave without having to be spanked. Thelma knows everybody around the school, but probably the ones who know her best are Ann Ide and Priscilla Hsley.



JOSEPH F. HEFFERNAN

"Joe," "Our Joe," "My Joe"
33 Fayette Street, Cambridge, Mass., is a graduate of Rindge Tech. If poise and a keen sense of values are the requisites of a successful artist, Joe will certainly make good in his chosen field. Joe has been on numerous committees during all three years, and is especially in demand as a decorator. A year ago, Joe won the first prize in the Graphic Arts Magazine Cover Contest. He is a member of the Fine Arts Course, a master of pen and ink, and Art Editor of the Art Gum '24



FRANCENIA J. HORN
"Frankie"

1891 Beacon Street, Brookline, reflects great credit on the Brookline High School. Frankie is one of the jolliest, best beloved girls in the class. Standing high in her course, Design, she was offered a position as substitute to teach in her former alma mater. Frankie is the one who does those dear little fairy figures in the land of toadstools and quaint little twisted houses. She is an Art Editor of the Palette and Pen. Frankie is quite a globe-trotter. "Paris, Montana via England," with illuminated text, is destined to become the "best seller" in 1942.



DOROTHY HOWE

Norfolk, Mass., graduated from Needham High School. In her second year, she executed such a perfect drawing of the boy with the thorn in his foot, that Mr. Major was thrilled to the finger tips. There are many who have the honor of dancing with this portly gentleman, but you have the honor of being the only one, Dot, to receive a kiss from his majesty. Dot is a costume designer, and is making great strides toward success in this field. Next to the Normal Art, Dot roots for Harvard. Her cheery "Hello there" is one of the attractions of the Costume Design Course.



MARJORIE A. HUNTINGTON comes from way up in Danville, N. H. She graduated from Sanborn Seminary. Marge is about the hardest working and most conscientious girl in the Costume Design Division. Her good fellowship and ever ready words of encouragement have won her many friends during her three years. Marge is Treasurer of the Costume Designers, and is seldom seen without her "trusty" Dot Howe. She is a loyal supporter of all class and school affairs.



ANN DAGGETT IDE

56 Landsear Street, West Roxbury, Mass., graduated from West Roxbury High. Elected Vice-President in her first year, she later became President. Andy was Vice-President of the Sophomore Class, and Associate Editor of the Art Gum; in her Junior year she was Literary Editor of Art Gum, Vice-President of Crafts Club, Secretary of Literary Club and Associate Editor of Year Book. Ann passed the Senior Life-Saving Examination. If there is anything she can't do, we haven't found it yet. She has served on every committee, and has helped make every function of the class of '25 a success.



PRISCILLA HLSLEY

42 North Avenue, Melrose Highlands, came to us from Melrose High School. "Pussy" is a very calm, even-tempered girl, and, unlike most of us, never worries. She has a passion for horses (that is, 'hobby horses'). In the courses of Mr. Porter and Mr. Dallin she makes little clay ones, and Saturday mornings she rides real live fiery ones. Perhaps she will make an equestrian statue of one of her friends some day.



FRANK S. JOHNSON

82 Allen Avenue, North Attleboro, Mass., graduated from North Attleboro High School. Frank is a quiet and peaceful chap who gives one the impression that he does not care whether he reaches his goal or not, but who in reality gets there in double-quick time. He is of the sort which must have inspired Sir Walter Raleigh's passage, "The shallow murmur, but the deep are dumb." Frank is a faithful worker in the Teachers' Course, and amuses us with his drollery.



RUTH H. JOHNSON

35 Torrey Street, Dorchester, Mass., is another graduate of Dorchester High School. Enrolled in the Teacher Training Department, she showed great efficiency and ability as a leader. As President of the Crafts Club, Ruth has been an inspiration to all those working with her. She passed the Senior Life-Saving Examination given under the direction of the American Red Cross. Her cheery smile and power of conversation have won her many friends in the Normal Art. Ruth's exceptional work in metal crafts has made us all envious. Her favorite color is Brown.



HOPE JORDAN

5 Cantwell Road, Milton, hails from Dorchester High School. "Hobey" is the class baby, and is going to be a teacher by and by. She came to Normal Art with ambitions that even Mr. Ray could not weaken. So far, she has made good. She works as fast as she talks, which is really a speed record. This year, she is a member of the Athletic Club, Secretary of the Crafts Club and has a class at the Peabody House. Hope is one of the Art Editors of this book—nuf said!



IRENE R. KEARN

Park Avenue, Nantasket Beach, Mass., graduated from Dorchester High School. Irene is a girl of few words, but when she makes a suggestion it is usually followed. She was Secretary of the Athletic Club '24, Secretary of the Crafts Club '23, has been a member of the orchestra three years, and is on the Literary Staff of this Year Book, which goes to prove that a good man, when found, is not only appreciated but utilized. Irene is a fine sportswoman and a frank, sincere friend.



MARION LADD
"Laddie"

48 Yale Street, Winchester, Mass., graduated from Somerville High School. Laddie has always been a most popular classmate. She has never had any time to see any but the best side of things; consequently she has the friendship of everyone who knows her. Laddie is an active member of the Mandolin Club. She is of the athletic type, alert and active, and can probably boast of being the best chauffeur-ess in the class. Laddie can be perfectly at home in the water or in the saddle. She has a class at the Norfolk House Center, Roxbury.



THERESE LAURIE LIBBY
Main Street, Wenham, Mass., graduated from Hamilton High School. Therese is an author of no little renown. We have seen some delectable bits of description in her short stories that prove that her art course is an aid to her literary career. She was co-author of the play presented in the second year, at the Christmas spread. Therese is enrolled in the Costume Illustration Course, and we strongly suspect that she will establish her studio in Boston's Greenwich Village.



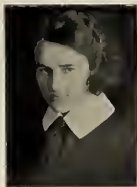
FLORENCE LYNCH
4073 Washington Street, Roslindale, Mass., graduated from West Roxbury High School, and for a year and a half was with us, dimples and all. Quite unexpectedly, though, Flossie joined the corps of artists in Charles J. Connick's stained glass studio, and rumor has it that she's progressing, with promotions and the like. Flossie still deigns to join us Monday, but we can see that stained glass has absorbed her, for she's quite devoted to her studio now.



KRIS H. MAGNUSSON
168 Dartmouth Street, Boston, Mass., came to us from Isafjord, Iceland, where he attended private school. Here's a man who has the wisdom of an Aristotle, the sociability of a D'Artagnan, and the willingness to do hard work. There is not one in the class of '25 who can count more friends than can Kris. If you wish to learn more about him, ask anyone, anywhere in the school. He is every inch a gentleman. This year he held the position of Business Manager of the Art Gam. Kris is a very promising member of the Fine Arts Course.



DANIEL J. MCCARTHY
30 Westford Street, Saugus, Mass., is a graduate of the Saugus High School. Dan served more nobly in another division than he possibly could in the Teacher Training Division. He has had a remarkably brilliant war record, having been decorated October, 1922, by the French Government, and twice by the United States Government for action in France. He had previously been awarded the Distinguished Service Cross in France. He is fond of sports, not only "good sports" but even basketball. His one failing is his "flivver."



SHIELA MCCARTHY
62 James Street, Greenfield, Mass., was graduated from Greenfield High School with the class of 1921. When "Baby Shiela Julia Catherine" came to Normal Art and announced she was from Greenfield, the natural query was "What's that?" But it did not take us long to find out that this town is capable of furnishing as fine a student as any city. Shiela is taking the Teachers' Course, and during the year lives at the Franklin Square House. She has had a class at Peabody House. We think she is a very happy, healthy baby. don't you?



HELEN ELIZABETH MILLS
20 Summer Street, Rockport, Mass., is a graduate of Rockport High School. When we first knew her she had so much hair that she had to carry her hat. Before many months she went through the bobbing process, and we would not have her any other way. "Ski" can talk longer and faster than anyone twice her size. It is no exaggeration to say that "Ski" has smiled her way into the hearts of her associates at Normal Art. Helen is subject to moods, jumping from the deepest despair to the height of ecstasy in record time. She was a faithful worker on the literary staff. This may account for the delightful poetry we have enjoyed so much.



MAUD MOSTOWITZ
103 Ellington Street, Dorchester, Mass., is a graduate of Lynn English High School. To meet Maud is to like her, and to know her is a distinction enjoyed by every Normal Artist. This girl with her becoming dark bobbed hair has the happy faculty of wearing her clothes in a snappy, sporty manner. Her interest in her classes is outshone only by her admiration for a certain underclassman. Maud has done some very distinctive work under Mrs. Ruag. She is in the Costume Illustration Division.



ALICE ELIZABETH MULCAHY
115 Lowell Street, Peabody, Mass., is a graduate of the Peabody High School. Alice is rather retiring, but is loved by all her chosen friends. She has taken a part in the various pageants given in the School, and is a member of the Business Staff, Year Book. Alice is popular with the teachers, and we wonder if it all depends upon her artistic ability, or the fact that she draws in more than one way. As classically beautiful as a marble statue, and sometimes as cool; "when she is good she is very good indeed," ah! yes, but—she is always good.



MARY C. O'BRIEN
187 Huntington Avenue, Boston, Mass., graduated from Greenfield High School. She is one of the Teacher Training Course, and has been teaching at Peabody House. Every one likes Mary, and the array of fraternity pins only confirms this statement. Without a doubt Mary is the tallest girl in the class of '25. Her friendship is the kind worth while, for on many occasions she has skipped her classes and neglected her own work to pull a friend out of difficulties. The Sigma Phi girls stand behind her to the letter.



EMMA M. OSGOOD
38 Buffum Street, Salem, Mass., is a graduate of Salem High School. She held the office of Vice-President in her Junior year, and was class reporter for the Art Gown. Emma is undoubtedly one of the most artistic young ladies in the class, for there are her classical features, her dainty finger tips, her terpsichorean toes, three rather pleasing forms of art embodied in one. We wonder if Emma has chosen as her motto, "Silence is Golden."



JULIETTE PAQUETTE
296 Washington Street, Canton, graduated from the Holy Family School, New Bedford. Juliette surely has a good, even disposition. She is one of the best draughtsmen in the class, also excellent in water color work. She likes good books, and sometimes likes them so well that we miss her for a couple of hours. However, when she does work, she accomplishes so much that the rest of us are put to shame. If she ever turns into a grind, the Normal won't be able to hold her.



CLEMENTINE POIRIER
20 Marathon Street, Arlington, Mass., graduated from a private school in Montreal, Canada. Clem possesses that judgment and poise which come only with experience. She is a truly French linguist, and gives her English the little accent that is so truly adorable. Clem is a good worker, and has about the best attendance record in the Drawing and Painting Division. We wonder what thoughts are hiding behind that ever-ready, quiet smile we are sure to get whenever our glance meets hers.



EDITH J. PROCTOR
104 Mechanic Street, Fitchburg, Mass., graduated from Fitchburg High School. After one year at the Worcester Art Museum School she came to us and joined the Teacher Training Division. "Teedie" is very philosophical, and has endless patience. Very angelic looking is she, but you will find that she will laugh at anything funny except her middle name.



GERTRUDE C. RAINFORD
12 Webster Street, East Lynn, Mass., is a graduate of Lynn Classical High School. Her reputation for neatness does not end with her personal appearance, but is carried into everything she does. Gertrude was not satisfied with merely an excellent average, but labored hard and successfully to make it perfect. A master at the piano, she has played in the orchestra ever since its founding. In her Junior year she was President of that organization. Gertrude has never failed to oblige us by playing.



ADELAIDE B. REDMOND
40 Palmer Street, Arlington, Mass., is a Practical Arts High School graduate. Adelaide is a Costume Designer, but there are very many other things she can do, too. As a dressmaker, we highly recommend her; as a model for her creations, we can do even more by way of lauding. Did anyone ever love pleasure more than Addie? And do you know of anyone who can bestow more of it on others than she? To be entertained and to entertain, that is Adelaide. She is also a music lover



EDNA W. RICHARDS
83 Upham Street, Melrose, Mass., is a graduate of Melrose High School. Edna wasn't very big when she knocked at the door of Normal Art and asked if we could take care of a girl who wanted to become a full fledged artist. But her ideals were big, and she has held on to them and enlarged them. Edna is a faithful First Artist, and a musician. She has played in the School Orchestra three years, and has been librarian of that organization for two years. Edna has been somewhat attracted to the Teachers' Course, but we'll say she certainly can paint!



FAYE LESLIE RICHARDSON
5 Highland Ave., Milo, Maine, belongs to the Teacher Training Division. She graduated from Milo High School, and since her arrival in Boston has been Shiela's side kick. She is the only Maine-lac in the class, and comes 260 miles to be with us. Faye has recently joined the ever-increasing ranks of the bobbed-haired. It took us a long time to get acquainted with this quiet, diligent little classmate; but when we really did, we found a true friend.



RUTH RICKETTS
Central Street, Scituate, Mass., graduated from Scituate High. She is an exponent of the "laissez-faire" theory. She has the reputation of almost never getting to class on time. Ruth has a solemn, serious, dignified look to strangers, but as we know her, she is a "live wire," full of fun. Her buddy, "Bread," would feel lost without "Butter" for constant company. Ruth is also in the Costume Illustration Department, and we hear, is doing some fine work for Mrs. Rugg. Ruth is the proud possessor of a diamond solitaire. Lucky man!

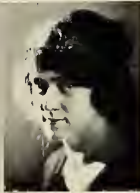


EVELYN GOODRICH ROSS
106 St. Stephen Street, Boston, Mass., is a graduate of Deering High School, Portland. If her mail is any indication, Ev has won honors in other fields as well, for she stands at the top of the class in the correspondence course (not offered at M. N. A. S.). A debonaire manner, a wonderful vocabulary, and a magnetic personality are the principal attributes of "Little Evelyn." An idea of her popularity may be gained from the fact that anyone looking for her is always directed to where the "gang" is holding session. Evelyn leads her class in Costume Designing, and is an authoress showing great promise.



JULIA RUTLEDGE

41 Champney Street, Brighton, Mass., is another disciple of the Teacher Training Course. She is a graduate of the Girls' Latin School, Boston. You may have noticed that she is among that throng that trot down to the Peabody House one afternoon a week to assist little "west-enders" in their struggles to produce masterpieces. By the time we thought we knew just the kind of girl Julia was, we had a series of surprises, and discovered that she wasn't always as quiet as we had thought her to be.



RUTH W. SAGE

85 West Wyoming Avenue, Melrose, Mass., is a graduate of Girls' High School, Boston. The class of '25 cannot boast of a more true or loyal member than "*Spinach*." During her life at Normal Art her perpetual smile, congenial disposition, and big heart have endeared her to every member of her division. Ruth is a Designer, quiet and reserved to the general outsider, but gay, witty and gracious to those who have been fortunate enough to know her as a "pal." "Do not attempt unless you have faith that you can accomplish," might well have been said of this girl.



WARREN FRANCIS SAWYER

152 Riverside Avenue, Medford, Mass., graduate of Medford High School, is truly a man's man. If you should meet him in the corridor he seems possessed of the traditional peacefulness of a lamb. However, the boys in the Drawing and Painting Course seem to find a good deal of fun in him. How he has managed to do his work and retain his smile is a mystery, but that undoubtedly is an attribute of a genius. He is a student of marked ability.



ESTHER SAXTON

52 Warren Street, Everett, Mass., was graduated from the Everett High School. Form a mental picture of a young lady not very large of stature, wearing a perpetual smile, sunnily disposed, containing a bounteous heart, and possessed of an often fulfilled desire to either go shopping down-town or peek in at the State, and you have a true representation of Esther Saxton. She is better known as "*Bread*," a true pal of "*Butter*," and is in truth a cousin of the latter's fiancée. Esther is studying Costume Illustration.



HANNA SEGEL

42 Georgia Street, Roxbury, Mass., is another graduate of High School of Practical Arts. The personification of pep, the essence of argumentation, and the embodiment of energy—Hanna is all these with the additional alliteration of "personality plus." Small of stature, Hanna, with her curly hair, and an adorable lisp, wins the heart of everybody. We are glad that she decided to join our class. Hanna is in the Design Class, studying under Mr. George.



MIRIAM H. SMITH

37 Beverly Street, Milrose, Mass. Melrose High School can boast "*Mim*" among its alumnae. We've decided "*Mim*" must be short for mimie, and those who are intimately acquainted with Miss Smith know why. Or perhaps you've been fortunate enough to catch her in an entertaining mood at lunch time—if so, I'm sure you'll agree she's unexcelled in the art of caricature. But here is a versatile miss for she's the possessor of many talents—chiefly art—of course. Then there's music—you'll recall her presence in the Orchestra. She was Treasurer of the Orchestra in '21, '22 and '23.



FRANK A. STAPLES

357 Charles Street, Boston, Mass., came to us from Lynn Classical High School. He is a Born Teacher, and has classes at Peabody House. Frank, with the mustache, is the brother of that peppy Frosh president, Roy Staples. For proof of Frank's popularity we cite his election to the Class Treasureship in his Junior year. And he is not only popular with the students, but passes muster with the faculty. We hear that some day this June will mark the culmination of a beautiful romance which began back in Frank's High School days. What will your harem do with out you, Frank?



MILTON STOKES

Comes from Brockton, and hangs his hat at 86 Laureston Street. But Brockton can't help that. Those who know him do not wonder at his faculty for making friends, for in him are combined a wonderful personality, a refined disposition, and all the optimism in the world. Does he ever worry? Decidedly, not Milton is a Fine Artist. In the near future we expect to hear that Brockton High School has elected him to its hall of fame.



GERALDINE SQUAREY

123 North Avenue, North Abington, Mass., decided one day to become a teacher. So she said "good bye" to Bridgewater Normal, and met us here at the door when we were coming in. Ever since, we have known her as "*Gerry*" with the brown eyes and fluffy hair. She plays the violin in the orchestra, and was the founder of the Mandolin Club. Her high ideals and unselfish readiness to serve her fellow men are going to lead her to success when she steps out into the world.



MARY D. TRACY

19 Waban Hill Road, Chestnut Hill, Mass., is an alumna of Newton High School. Mary is an artist with a distinct personality. Hard work for an ordinary individual is this girl's play. Her record is one of the best that is filed in Mr. Wilder's office. Mary's ready smile and sympathetic personality, plus her ability in her chosen course, the Fine Arts, equal many friends plus the future reputation of the Normal Art School. Mary has great physical charms, too, for she has the most beautiful eyes in the class, and the softest, sweet voice. "A perfect lady."



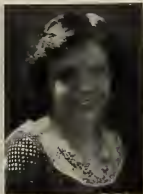
THELMA TRAVERS

19 West Baltimore Street, Lynn, graduated from the Saugus High School. She not only ranks high in her classes but also is hailed by everyone who knows her as a "bud-ily." "If you want to be smiled at, smile," she says, and somehow or other her policy has produced results. Thelma is a member of the Athletic Club, and is Captain of Bowling. Thelma is probably better informed on the subject of B U than any girl in M. N. A. S.



NETTIE WELLS

46 Hubbard Street, Concord, Mass., graduated from Concord High School. She is one of that kind of individuals who think a great deal, do as much, but say little. Concord seems to extend a very soothing influence over this slip of a girl, for the unflinched imperturbability and indifference she exhibits over the minor worries of life have long been the envy of all who know her. Nettie is of the Fine Arts Division, and is working hard. Her success in this course justifies her efforts.



EVELYN WENZ

174 N Street, South Boston, Mass., is a graduate of the Girls' High School. "Ev" is a real brunette of the Spanish type, and likes to wear reds and yellows. She was a herald in the pageant, "The Princess Who Never Smiled." It is from her that we may learn the latest news from Evelyn (Wood) Hood. Ev declares she is going to be a bachelor girl!! ALWAYS! But it is a woman's privilege to change her mind. How about it, Evelyn?



ERMA M. WHITMAN

1299 North Union Street, Rockland, Mass., is in the Drawing and Painting Division. In spite of the fact that "L'E(rma)" lives in Rockland, and attended the local High School, she has an artistic temperament. But unlike many of the other persons esthetically inclined, she knows how to do a day of hard work. This does not mean that every day has found her struggling with her pencil, because Erma sometimes falls asleep. She is interested in Costume Illustration.



RUTH L. WILLIAMS

51 Fairfield Street, North Cambridge, Mass., graduated from Wellesley High School. We feel "Rufus" has made a wise selection in choosing Costume Designing for her life work. If we could only be sure she'd make a life work of it! But you never can tell what might prevent her pursuit of this art. Ruth is quite famous for her short stories; and so many incidents call forth a "that reminds me" from her, and then the crowd gathers 'round for what's sure to be an opportune and interesting anecdote.



HENRY WILSON

Everyone knows Henry Wilson, 51 Granville Avenue, Malden, Mass., better known as "Rudy." He is a student of exceptional ability, and has the rare distinction of being one of Mr. Hamilton's "stand-bys." College life has not been a free and easy one for Wilson, for he is a man who finds his greatest recreation in hard work. His noonday dancing practice with—has caused many smiles from the fair sex. Malden High School, his Alma Mater, will be glad to hear that Henry is fast coming to the foreground in art circles.



ROSALIND WINSLOW

222 Grove Street, Auburndale, Mass., is a graduate of Newton Classical High. As an honor student in the Design Course, she has showed great ability. Posy, a name most suitable to this dainty girl, had the honor of contributing the most articles to the Art Gum in her second year. As a Junior, she holds the offices of Associate Editor of the Art Gum, and Assistant Literary Editor of the Year Book. She is a dream of a dancer, an author of several delightful poems, and is an ardent art enthusiast, studying at Boothbay during the summer.



EVELYN A. WOOD (HOOD)

25 Columbia Avenue, Somerville, Mass., graduated from Somerville High School. She belonged to the Teacher Training Division up to last February, when she deserted us to become the bride of Mr. William H. Hood. The couple were married at the Little Church Around the Corner, New York, and on February 13 sailed on their honeymoon for Mediterranean ports. We wish you all happiness, Evelyn.



DOROTHY HUNT

"Dot" (Of Course)
70 Dakota Street, Dorchester, Mass., is also a graduate of Dorchester High. She spent most of her first two years looking for someone who was shorter than herself. Although short of stature, Dot is never lacking in fun or work. She is an ardent Designer, and a summer student at Boothbay Harbor. Dot plays a good game of tennis, and proved her athletic prowess one day in the 50-yard dash. (She arrived in time for Mr. Ray's nine o'clock class once.) We know her as a pleasing violinist, a cheerful hostess, and an enthusiastic student.

HELEN TICE

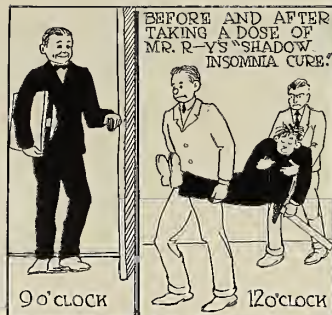
57 Waban Hill Road, Chestnut Hill, Mass., is a graduate from Newton High School. Some men are made artists, others are born so. Helen has proved to us that she's of the latter class. She spends every spare moment in the Art Galleries. Enrolled in the Design Course, she is making great strides toward success. In her Sophomore year she won a mention on a design poster. Helen has taken a part in the pageants given by the school. She seems to believe that "Silence is the first resort of the wise and the last resort of the foolish," and she sticks to it!

WARREN B. GOULD

25 St. Botolph Street, Boston, Mass., came to us from English High. He is a very obliging soul, ready at all hours to argue upon all subjects, religion, literature, or sport, and this he does with the art of a sophist, the wisdom of a professor, and the experience of a Rudyard Kipling. He is a prominent Glee Clubber, with a musical comedy voice. Warren is also a member of the Junior Dance Committee, 1924.

HENRY GALE HART

11 Glenagarry Street, Winchester, Mass., graduated from Chote in '17. He comes to us after having been in Commercial work for several years. Hart is a fellow with a smile that won't come off, a deep voice which bespeaks a friendly disposition, and a manner which commands the respect and admiration of all. He is studying in the Teachers' Course, as his previous experience has endeared him to that line. Hart has but one fault that we may easily share with him, he is habitually "broke."



9 o'clock

12 o'clock

AN ESNER-HOLLAND SEANCE
RAE — ELEANORE —
"YOUR WRITING INDICATES BRAVERY.
HONOR, FEAR etc. ? YOU ARE GOING
ON A JOURNEY SOON etc."



FRED ROBINSON 26

SOPHOMORE SNAPSHOTS



"RUNNIN' WILD"

JE-NE KAN-O-RS "BED-TIME"
STORIES... STATION M.N.A.S...
ANY WAVE-LENGTH...

* CROSS INDICATES SCENE OF DISASTER
(BY PERMISSION OF THE AUTHORESS)



YES, MORE INTEL-
LECTUALISM IS
NEEDED
MR. M-J-R
etc.-etc.



OUR CLASS "PORTIA"

ENTHUSIASTIC "SOPHS" POURING
INTO PERSPECTIVE. (THIS IS NOT A
(PHOTO.)



WHAT'S WRONG WITH THIS PICTURE



History of the Class of '26

The Class of '26 began its career in the Fall of 1922 as one of the largest classes ever entering the Massachusetts Normal Art School. We were not typically "Freshmen," possibly because we were too lonesome and frightened. But the Freshmen's true friends, the not-so-dignified Seniors, came to our aid and gave us a wonderful entertainment and reception, helping to make us better acquainted with our fellow students and faculty.

Somehow or other the Sophomores always delight in torturing the poor little Freshmen, and with this thought in mind we were greeted by the Class of '25. They nearly succeeded in frightening us to death with their threats of the Smix Smax Smox and Smock Day, and though some of us were on the "Black List" — still we escaped the "black spot" — and we hope the Juniors are our friends for life.

Outside hostilities like the Smix Smax Smoxers banded us closer together, and just before the Christmas holidays we were ready for a good time in the form of the Christmas spread. Indeed, we felt as if we were children "again," with so many good things to eat, and with "Santa" so jolly and round with his bag of gifts and toys.

And then who could forget the "good time enjoyed by all" on the sleighride. It was rumored that 'twas turr'ble late when some participants arrived at their destinations for the night — I should say morning, — but was anybody tired "nay not so."

Has anyone so short a memory that he fails to remember the notable date of April 6? 'Twas on such date, dear reader, that the now-and-forever-more famous Sophomore Class held their first dance. You all remember the little birds, rabbits, veg-et-ables, etc., which decorated our walls — and then who could forget the eggs — the Easter eggs — which fairly bulged with gay balloons.

Those citizens in the vicinity of Copley Square during the early afternoon of May 10th could hardly fail to remember having seen us "adorning" the steps of the Public Library while the cameraman attempted to "snap our expressions" without injury to animate or inanimate objects.

We really are not always frivolous, and at times work, proof of which may be seen in the Constitution of the Class of 1926, which we hope may live through the history of our Alma Mater.

Before we realized that our worries (certificate drawings) were no more, June had arrived and with the outing of the school at Waltham, our first year at the Massachusetts Normal Art School was over. It was with sad hearts and weary brains that we bade adieu to our faculty and classmates, realizing that we had just completed the first year of training for our life work.

The following September found us reunited, though somewhat dwindled in number. Our curriculum had been slightly changed, multiplied and subdivided, but still we believed, and do continue to believe, that we will make good.

We attempted to initiate the Class of '27 on Smock Day, but only time can tell how well we succeeded. At present, they seem to be getting along splendidly.

Many futile attempts were made to plan a sleighride for the class members but, due to the changeableness of the weatherman, nothing definite could be decided upon.

January 25 has been the biggest date so far for the Sophomore Class in the school year 1923-24. Those who went to the class dance, truly know what a good time is — and as for the decorations, the tiny house, with its crooked chimney, picket fence, and hollyhocks — even the upperclassmen admitted that they had not seen anything as ingenious at previous class dances.

Our Sophomore year is not yet completed and who can tell what the future has in store for us. We trust that Fate will treat us kindly and that in September, 1924, we may find ourselves full-fledged Juniors.





SOPHOMORE CLASS

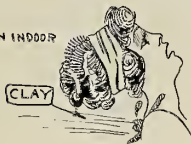


Class of 1926

- | | | | |
|-----------------------|---|---------------------------|---|
| 1 Samuel B. Alley | 127 Bellevue Road, Lynn | 37 Cecelia Saccerenzo | 501 Shrewsbury Street, Worcester |
| 2 Edna M. Applebee | 14 Perrin Street, Roxbury | 38 Helen Marshall | 24 Liberty Avenue, West Somerville |
| 3 Elizabeth C. Ashton | 24 Lakeview Avenue, Arlington | 39 Julia E. Middleton | 218 McLoose Street, Auburndale |
| 4 Marian A. Atkins | 23 Fiske Street, Worcester | 40 Charles MacDonald | 395 Concord Street, Framingham |
| 5 Charles W. Austin | 124 Green Street, Lynn | 41 Kenneth E. Morang | N. Bennington, Vermont |
| 6 Helen F. Bagley | 68 Leighton Street, Lynn | 42 Lydia S. Mower | 31 Howard Street, Lynn |
| 7 Kenneth Bates | R. F. D. No. 1, Cohasset | 43 Muriel Nolte | 120 Nonatiquot Avenue, Braintree |
| 8 Anna G. Bloomstrom | 72 Milton Street, Readville | 44 Louis Novak | 72 Norfolk Street, Cambridge |
| 9 Hilda M. Boyd | 24 Chapman Avenue, Easthampton | 45 Fred O'Hara | 3212 West Avenue, Newport News, Virginia |
| 10 Helen C. Boyle | 498 Norfolk Street, Mattapan | 46 Beatrice Paipert | 65 McLellan, Dorchester |
| 11 Jennie Brotmain | 195 Chelsea Street, Everett | 47 Edith N. Peterson | 29 Stow Street, Concord |
| 12 Richard L. Brown | 270 Washington Street, Assanippi | 48 Doris E. Post | Elizabeth Street, Whalom, Fitchburg |
| 13 Sara Cannon | 88 Park Street, Clinton | 49 Audrey Potter | 32 Hammond Street, Waltham |
| 14 Marion P. Clark | 4 LaFayette Street, Springfield | 50 Mattene Raehotes | 18 Brookview Street, Dorchester |
| 15 Edna M. Coffin | 3 Kingsley Terrace, East Lynn | 51 William D. Riseborough | 7 South Street, Lynn |
| 16 Margaret M. Coombs | East Vassalboro, Maine | 52 Fred H. Robinson | 520 Sumner Street, Lynn |
| 17 Marion A. Costello | 156 Taconic Avenue, Great Barrington, Vt. | 53 Fred A. Russell | 179 Columbia Street, Cambridge |
| 18 Irene Cullati | 1 Cushman Road, Brighton | 54 Mathilde Segel | 42 Georgian Street, Roxbury |
| 19 Helen C. Davidson | 19 School Street, Dorchester | 55 Marie C. Senfchen | Park Street, City Mills |
| 20 Helen E. Davis | 58 Mt. Vernon Street, Fitchburg | 56 Gordon N. Shapiro | 127 Howland Street, Roxbury |
| 21 Helen S. Dickson | 60 Egmont Street, Brookline | 57 Winifred B. Simpson | 100 Holywood Avenue, Lowell |
| 22 Mary L. Dolan | 18 Howland Street, Boston | 58 Ruth L. Smith | 8 Ocean Avenue, Newburyport |
| 23 Virginia Dowling | 928 E. Fourth Street, So. Boston | 59 Thelma H. Sundlie | 41 Line Street, Cambridge |
| 24 Rae Esner | 10 Woburn Street, Reading | 60 Livia M. Tonan | 1 Cushman Street, Monson |
| 25 Judith Fishelson | 32 Waumbesch Street, Dorchester | 61 Florence M. Townsend | 29 Linwood Street, Brookville |
| 26 Enola Fowler | 61 King Street, Westfield | 62 Catharine S. Tracy | 80 Chestnut Street, Dedham |
| 27 Elmer E. Hall | 550 Franklin Street, Cambridge | 63 Virginia Truche | 1 Devereaux Avenue, Salem |
| 28 Blanche E. Hart | 26 Mather Street, Dorchester | 64 Paul Vincini | 144 Chancey Street, New Bedford |
| 29 Eleanor Holland | 77 Farragut Street, South Boston | 65 Alice J. Vianello | 187 Westminster Avenue, Arlington Heights |
| 30 Margaret W. Hughes | 103 Ellery Street, Cambridge | 66 Arlene M. Weafer | 112 Main Street, Woburn |
| 31 Catherine Jackson | 52 W. Main Street, Westboro | 67 Henrietta P. Webb | S. Main Street, West Brookfield |
| 32 Jeanne Kantor | 41 Center Street, Chicopee | 68 Dorothy White | 249 Warren Street, Roxbury |
| 33 Helen Kelley | 40 Pecker Street, Haverhill | 69 Homer L. White | South Street, Foxboro |
| 34 G. Stanley Kent | North Franklin Street, Holbrook | 70 Velma F. Woodman | 1077 Broadway, Haverhill |
| 35 Henry H. Klein | 112 Porter Street, East Boston | 71 George O. Young | 92 Commonwealth Avenue, Concord Junction |
| 36 Kathrine M. Knox | 67 Irving Street, West Somerville | | |
- 72 *Oakman, Marguerite*
 73 *Earle, Edwin*



THE FRESHMAN INDOOR
SPORT--



OUR PRESIDENT



ENTERING, BY THE FRONT
DOOR, BEFORE SMOCK
DAY

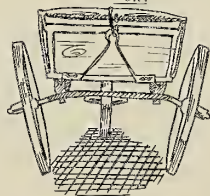
WHAT
FOR?

STOP!



GOING TO THE SEMI-COSTUME DANCE.

DOES ANY FRESHMAN
RECOGNIZE THIS?



FRESHMAN IMPRESSIONS

Extracts from a Freshman's Diary

September 7, 1923. Got the early mornin' train at Greenville Junction for Boston. Took the zamnation in drawin' at the Massachusetts Art School. I hed my mind sot on't since that artist feller who was boardin' at Uncle Jed's this summer saw my drawin' of the animiles and advized me ter go thar. I hed been to Bosston once before when I was 10 with my Uncle Jed. After a lotta trubble I found the place. Surprized at the condishun of the buildin'. (Not what expected.) Lotsa strange gals around.

September 11, 1923. Shud have cum to school yestiddy but Pa wanted me ta help with the 'taters. Registered and started school t'-day. Got lost in town.

September 15, Fourth day of school. Beaucoup expenses but Uncle Jed gives me the cash. Nice gathering of boys and girls, — specially the females.

October 5, 1923. Smock Day comin'! Sophs treatin' us rough but we Freshmen are a wise bunch, caln't scare us. Still I think I'll be absent Smock Day so's to fool 'em.

October 14, 1923. Day of days! Smock Day came after all. The whole bloomin' bunch of Freshies had to show off somehow. Met a swell dame — a Soph. Danced most every dance with her. The rest of the Freshies paired up, too.

October 20. Work. —

October 25. Ditto. —

October 27. Ditto again. —

October 28. We're learnin' fast up at school. Took Sara — my Soph — to the Bijou. Hot lips! I'll say we're learnin' fast!

November 19. Got together in the hall and elected ossifers of the class to-day. Nearly got asst. vice president or something. The new president is a good fellow — but he owes me a dime. A little shrimp he is, with few brains to think with — Ray Staples. The vice-pres. is a chap with pretty curly eyelashes — Earl Bassett. Cute Betty Lord, secretary, and Peter-Frank-Kean-Junior, treasurer to look after the mazuma.

November 29. Thanksgiving vacation. Went home to the farm. Pa's rippin' about me leavin' home.

December 21. Christmas spread and entertainment. A mean feed and a bird of an entertainment by Jere Brown — clever lad.

January 1, nineteen twenty four. Every one glad to get back from Christmas holidays. Took Sara to the Follies (second show).

January 5 through February 5 inclusive. W-O-R-K work!

February. Class picture taken. Good lookin' crowd! (I'm in it, too.)

March. Class meeting held for dance. Some hot arguments! I'm on committee. Besides the chairman are Alice Mansfield, Morris Greyser, Errol Goff, Frank Vansteen, Robert Haun, Katherine Lincoln, Dorothy Carr, Leslie Diamond, and Jere Brown.

April 20. Oh, what work! Up every night till one G. M. Oyl! Freshmen have more certificatees to do than there are beards in the House of David.

April 25. The FRESHMAN DANCE! A Pirate Party (Semi Costume). Decorations great! Scenery painted on all four walls representing a sea and on one side a tropical isle looking from a pirate vessel. Orchestra placed on a raised platform — the "bridge." Novelty dances extraordinary. The "Storm" noted specially. Best time of my life! Wow!

May 14, 1924. Year most over. All Freshmen well satisfied with themselves. I guess we have showed the school something. Sorry but only a few more days of school. See you next year.





FRESHMAN CLASS



Class of 1927

Helen Abell
 Alleyne Atkins
 Ruth Auld
 Gertrude Bailey
 Walter Bartsch
 Earl P. Bassett
 Louise Becker
 Florence Bessom
 Tynne Bishop
 Leola Bloxam
 Mary Bracket
 Edmund Bradley, Jr.
 Mable Brooks
 Gerald Brown
 Lillian Burgoyne
 Theophanes Caravias
 Dorothy Carr
 Christine Clark
 Ruth Coburn
 Ethalind Cooper
 Dorothy Copp
 Theodore S. Cotillo
 Alice Cotton
 Ward Crooker
 Alden Cummings
 Esther Curry
 Leslie Diamond
 Leo Doherty
 Joseph DiGiusto
 Esther Draper

5 Norway Road, Milton
 50 Ocean View Road, Swampscott
 212 Newbury Street, Boston
 17 Trenton Street, East Boston
 38 Moraine Street, Waverley
 51 Holmes Street, Atlantic
 7 Walnut Street, Lynn
 11 Washington Street, Marblehead
 42 Center Street, Quincy
 Long Pond, Maine
 91 Bushnell Street, Ashmont
 21 Woodward Park, Dorchester
 21 Pilgrim Road, Waban
 195 North Street, Salem
 30 Shore Road, Salem
 700 Massachusetts Avenue, Boston
 81 Mt. Vernon Street, Lowell
 133 Hall Street, North Cohasset
 17 Court Street, Middlebury, Vt.
 4 Birch Street, Cliftondale
 4 West Street, Arlington
 40 West Eagle Street, East Boston
 7 Hampton Street, Swampscott
 103 Dudley Street, Medford
 58 Summer Street, Melrose
 23 Warren Avenue, Whitman
 93 Chester Avenue, Chelsea
 10 Normal Street, Worcester
 19 Flint Street, Somerville
 556 Washington Street, Dorchester

Arthur Esner
 Eleanor Fayerweather
 Marie Folcarelli
 Margaret Fuller
 Errol Goff
 Shirley Graham
 Morris Greyser
 Charles Harvey
 Robert C. Haun
 Margery Holmes
 Doris Hunting
 Katharine Ingalls
 Ruth Jagger
 Lawrence Jones
 Peter T. Kean, Jr.
 Lawrence Kittredge
 Irene Lambert
 Reina Leck
 Alice Levi
 Maida Libby
 Katharine Lincoln
 Nathalie Linsky
 Beatrice Lord
 Carleton Lowe
 Alice Mansfield
 A. S. McGringle
 Ethel E. McKeown
 Charles F. Menges
 Fay St. Clair Merrill
 Margaret Miller

10 Woburn Street, Reading
 185 Davis Avenue, Brookline
 39 Church Street, Lynn
 45 Renwick Road, Melrose Highlands
 83 Dartmouth Street, Everett
 117 Holyoke Street, Lynn
 189 Chelsea Street, East Boston
 Lancaster, N. H.
 180 Dorchester Street, South Boston
 81 Newell Road, Auburndale
 270 Beach Street, Revere
 10 Summit Avenue, East Lynn
 233 Main Street, Sanford, Maine
 946 North Main Street, Brockton
 32 Gordon Street, Brighton
 17 Birch Street, Clinton
 2 Belden Street, Dorchester
 40 Mora Street, Dorchester
 137 Ashland Street, Roslindale
 140 Prospect Avenue, Revere
 24 Moreland Avenue, Newton Centre
 30 Columbia Street, Brookline
 41 Bromfield Road, West Somerville
 196 Massachusetts Avenue, Lexington
 8 Cumberland Street, Boston
 43 Pell Street, Winthrop Highlands
 49 Claremont Street, Springfield
 96 LaFayette Park, Lynn
 43 Oakwood Road, Newtonville
 27 Linden Street, Arlington Heights



Helen H. Moyle
Arlene Packard
Margaret E. Page
Anna P. Pasakarnis
Mary E. Pettingill
Marion R. Phelps
Doris S. Porter
Linda Pray
Phyllis Randle
Mark Robinson
Mary E. Rogers
Helena M. Saunders
Lillian H. Schmitt

52 Chester Avenue, Waltham
45 Fairmount Avenue, Saugus
20 First Street, Derby, Maine
301 1/2 Broadway, South Boston
Salisbury
North Wilbraham
60 Prospect Street, Reading
16 Pelham Terrace, Arlington
545 Fourth Street, South Boston
18 Mechanic Street, Fitchburg
51 Highland Street, Worcester
1078 River Street, Hyde Park
146 Vassall Street, Wollaston

Stanley Sessler
Dora W. Slocumb
Roy Harvard Staples
Maurice Studler
Mary Tobin
Alice Turnberg
Frank Van Steen
Margaret Vant
Helen E. Wasdeski
Dorothy B. Watson
Amorette C. Weed
Hannah R. Wise
Martha E. Zerbe

861 Western Avenue, West Lynn
36 Lexington Street, Everett
61 Allen Avenue, Lynn
741 Winthrop Avenue, Beachmont
42 Winthrop Park, Quincy
45 Houghton Street, Neponset
826 Parker Street, Roxbury
80 Summer Street, St. Johnsbury, Vt.
298 East Street, East Walpole
2 Brightwood Terrace, Lynn
7 Cutler Street, Worcester
205 Columbia Road, Dorchester
89 Pleasant Street, Palmer

Special Students

Helen Anderson
Josephine Arico
Letterio Calapai
Dorothy Dennett
Raymond Ewing
Margaret Donohue
Marion Ford
Fred Gleason
Madeline Gunn
Arthur Henderson
Thelma Hyland
James Kerrigan
Leon A. Kibbe

Ladd's Lane, Exeter
22 Minot Street, Boston
99 Addison Street, East Boston
Gates Street, R. F. D. No. 2, Framingham
208 Edgehill Road, East Milton
26 Highland Street, Lowell
32 Templeton Street, Dorchester
513 Broadway, Lawrence
Franklin Square House, Boston
119 Washington Street, Dorchester
8 Lincoln Street, Haverhill
8 Francis Street, Somerville
35 Myrtle Terrace, Winchester

Ruth Kingman
S. S. Krigman
Odessa Long
Charles McDonald
Winifred McPeake
Ruth Helen Ordway
Stavre Panis
Harold Pyke
Martha Pyne
James Sakas
Leo Thain
Emil Trisovsky

14 Westwood Road, Somerville
31 Lorne Street, Dorchester
156 Main Street, Middleboro
395 Concord Street, Framingham
2 Chandler Street, Lexington
Lasell Seminary, Auburndale
26 Lime Street, Boston
24 Marsh Avenue, Haverhill
146 Linden Street, Everett
83 Linwood Street, Somerville
262 West Newton Street, Boston
59 Richfield Street, Dorchester



D. L. Williams '25



Student Association

President
Vice-President
Treasurer
Secretary

CECELIA HAWLEY
ALICE DAVIES
HAROLD LINDERGREEN
ELMER HALL

Perhaps the greatest achievement in student organization occurred when the Student Association was formed in 1923. Under Richard Bailey's leadership, as president, a foundation was laid for a carrying on of the true Normal Art spirit. This year Cecelia Hawley marshalled her forces, with great enthusiasm, and under her inspiration (and her smile) as well as the persistent efforts of her other officers, many things have been accomplished. The purpose of the organization is to lend a guiding hand to whosoever asks for aid; it is intimately connected with and interested in all the activities of any class or club and is ever ready to suggest. The Association lists its executive board, the presidents of all classes and minor organizations, as well as three faculty advisors, Mrs. Whittier, Miss Whittier and Mr. Porter. One can not but feel that it is a privilege to become a member of this nucleus of Art School life, — and every student has an opportunity to put his best efforts into the successful fulfillment of its aims and ideals.



Crafts Club

President
Vice-President
Secretary
Treasurer

RUTH JOHNSON
ANN D. IDE
HOPE JORDAN
NINA CREED

The Crafts Club was founded in 1923 by the members of the Senior class. Its object is to further any creative ability in handiwork which otherwise would not be given the opportunity to express itself. This year, Ruth Johnson gathered together the fragments of last year's club and laid the foundation of a permanent organization. Those interested have been given instruction in leather work by Miss Hathaway, and in lusterware painting by Miss Stevens. Basketry has, however, been our chief forte. Under the able direction of Anne Salloway and Miss Gertrude Barker, numerous trays, baskets and lampstands have been woven.





Back Row: G. Squarey, L. Callapi, S. Eaton, K. Morang, M. Friedman, B. Paipert, L. Bush
Front Row: I. Kearn, G. Rainford, R. Ellinger, M. Smith, E. Richards

Orchestra

With most persons, some one art is apt to have a meaning beyond all others, thus indicating a harmony between the talent of the student and the specific function of the preferred art. Consequently, it is rare to find an artist practicing one art, adequately appreciating the others. This is unfortunate, for there is nothing else, except experience, that an artist needs so much, as to saturate himself in the material of arts other than his own. Otherwise, he cannot have breadth of appreciation and knowledge of human spirit necessary to great creation in any art. Having students fortunate enough to realize this, the Massachusetts Normal Art School Orchestra came into being. Remembering its struggle to remain in existence, one would surely say it had a promising future. At present, the personnel of the orchestra is as follows:

Director		RICHARD ELLINGER, '24
		IRENE KEARN, '25
First Violins	{	MIRIAM SMITH, '25
		EDNA RICHARDS, '25
		GERALDINE SQUAREY, '25
Second Violins	{	BEATRICE PAIPERT, '26
		LETTERIO CALLAPI, '26
		LIONEL BUSH, '24
Cornets	{	MAURICE FRIEDMAN, '25
		SPENCER EATON, '25
Flute		GERTRUDE RAINFORD, '25
Piano		
Saxophone		KENNETH MORANG, '26



Glee Club

In 1921 a handful of enthusiastic and aspiring voices got together under the leadership of John Bibbey, and formed the Glee Club. Besides proving its worth at the regular weekly assemblies, it contributed to the Christmas Spread entertainment.

The next year it was re-formed and enlarged by Viola Marsh, who, with Richard Ellinger and the orchestra, presented "The China Shop." Nothing of this kind had been attempted before and it was with great success that it was presented.

HELEN ABELL, '27	RUTH SAGE, '25
ROBERT HAUN, '27	JOSEPH DIGUISTO, '27
MORRIS GREYSER, '27	WARREN GOULD, '25
ESTHER DRAPER, '27	BLANCHE HART, '26
SPENCER EATON, '25	KENNETH BATES, '26
HENRY KLEIN, '26	LILLIAN SUNDEN, '24
RICHARD ELLINGER, '24	MARY DOLAN, '26
MARGARET COOMBS, '26	MARION COSTELLO, '26
MARY O'BRIEN, '25	ELIZABETH ASHTON, '26
PAULINE GOODRICH, '24	GEORGE MACCLELLAN, '24
WILLIAM RISEBOROUGH, '26	LIVIA TONAN, '26
HELEN MARSHALL, '26	BEATRICE PAIPERT, '26
KENNETH MORANG, '26	FRED ROBINSON, '26
JENNIE BROTMAN, '26	



Back Row: H. Abell, R. Haun, M. Coombs, M. O'Brien, M. Greysier, P. Goodrich, E. Draper, S. Eaton, R. Sage
Middle Row: J. DiGuisto, W. Gould, M. Dolan, H. Blackmer, B. Hart, R. Ellinger, H. Klein
Front Row: K. Bates, L. Sundun, M. Costello, L. Tonan, G. MacClellan



Back Row K. Magnusson, E. Osgood, J. Heffernan, M. Greyser, M. Hosford, E. Hall
Front Row G. Shapiro, R. Winslow, F. Russell, A. Ide

The Art Gum

The Art Gum was founded and published through the effort and zeal of the class of 1925 in the year 1922. The instigators of this most enterprising publication were after a book of simple and instructive stories by fine artists, as well as notes by prominent art critics. The purpose of the staff was to create an appreciation of the masters of the Normal Art and eternal love for art.

The Editor-in-Chief, Mary F. Connolly, did much toward upholding the ideals of the book, and with her literary ability gave the publication an imperishable foundation.

The Advertising and Business Manager, Lee W. Court, made possible the publishing of the Art Gum through his untiring and ceaseless efforts to obtain a generous financial basis.

Much credit is due to the following editors: Ann Ide, Frank Applebee, Nina Creed and the class Reporters.

The book is being carried on this year under the leadership of Fred Russell and his able assistants. The Art Gum is showing rapid progress, and the book, being a creditable organization to the School, will be carried on with growing success indefinitely.

Editor-in-Chief	FRED A. RUSSELL, '26
Associate Editor	ROSALIND WINSLOW, '25
Literary Editor	ANN D. IDE, '25
Art Editor	JOSEPH HEFFERNAN, '25
Business Manager	KRIS MAGNUSSON, '26
Publicity	ELMER HALL, '26
Advertising	GORDON N. SHAPIRO, '26
Senior Class Editor	MARCIA HOSFORD
Junior Class Editor	EMMA OSGOOD
Sophomore Class Editor	MARION CLARK
Freshman Class Editor	MORRIS GREYSEY

Mandolin Club

The Mandolin Club at present is an all-Junior group. "Don" Coletti organized it during our Freshman year, when it played in "Aladdin of the Wonderful Lamp." Since "Gerry" Squarey revived it this year, we have heard it play in assemblies and in the "Princess Who Never Smiled."

GERALDINE SQUAREY
ANN IDE
NINA CREED
EDNA RICHARDS
MARION LADD

DOROTHY BURDITT
IRENE KEARN
RUTH FITZGERALD
VIRGINIA CARTEN
DONATO COLETTI





Literary Club

President
Secretary
Publicity

DOROTHY CARLETON
ANN D. IDE
MARY CROWLEY

MISS WHITTIER
MISS FLINT
MR. JAMISON
MR. PORTER
MR. CAIN
EDITH PROCTOR

MEMBERS

FAYE RICHARDSON
SHEILA MCCARTHY
MARGARET MCGINNIS
LESLIE DIAMOND
EARL BASSETT
THEODORE COTILLO

With the adoption of an English Course in the school and Mr. Jamison's subsequent interest in the Literary Club, we have had an added stimulus for the many jolly and informal gatherings after school.

This Club, organized early in 1922 by students who professed a love for prose and poetry, and who were willing to give an hour or so a week to such a club, has surely proved its worth.

The original charter provided for the discussion of an author and his work each week, and this to a large degree has been carried out. At present, the members are more interested in current literature or poetry, so that with such a field to choose from, we have had many interesting hours with Edwin Arlington Robinson, Robert Frost, Alfred Noyes or Joyce Kilmer.

Humorists, too, have had their place, and we have laughed with Stephen Leacock, Mark Twain and George Ade, or, in a more serious vein, discussed Edward Bok and his "Americanization," or for a bit of color, Van Loon's "History of Mankind."

We do not boast a "Madding Crowd" but the few who gather with us on a Tuesday afternoon, are those who come for the love of it, and appreciate the opportunity to rub elbows, so to speak, with some of the literary geniuses of the day.

Every student and member of the faculty is welcome, and although regular attendance is optional, we notice that once in, always in! Isn't that so?



Girls' Athletic Club

President
Secretary
Treasurer

CHARLOTTE BOTHAM
IRENE KEARN
ERMA WHITMAN

The Athletic Club was organized in the Fall of 1922 by Charlotte Botham, '25, and has since extended over many fields of activity. The gymnasium class at the Y. W. C. A. goes to prove that artists may also be athletes. There is much enthusiasm over the outcome of the bowling contest at the Huntington Alleys. The Life-Saving lessons were resumed last year, under Captain Wallace, at the Big Tree Pool in Cambridge, and several registered Life Savers obtained their certificates as examiners. Tennis and Baseball are coming with the warm days.



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Gym Class



Life Savers



Bowling Team



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An exhibition of the students' work is held during the latter part of August. The Season of 1923, a large number of student work was sold.

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